

LIVE LA DOLCE VITA.



PALACE
PRESENTS





LAVAZZA

ITALIAN FILM FESTIVAL

FESTIVAL PROGRAMME

www.italianfilmfestival.com.au

 lavazzaitalianfilmfestival  @italianff

OPENING NIGHT FILM

God Willing 7

CLOSING NIGHT FILM

The Conformist 8

SPECIAL EVENT

Latin Lover 9

SPECIAL PRESENTATIONS

Black Souls 11

Mia Madre 12

Tale of Tales 13

Wondrous Boccaccio 14

LIGHTS, DRAMA, ACTION!

An Italian Name 15

Another South 16

Chlorine 17

Devil's Soup 18

The Dinner 20

Greenery Will Bloom Again 21

Italy in a Day + Short Film 22

Land of Saints + Short Film 23

Leopardi 24

Montedoro 25

Oriana 26

Perez 27

COMMEDIA ALL'ITALIANA

A Fairytale Wedding 29

A Woman as a Friend 31

Do You See Me? 33

The Legendary Giulia 34

Mafia & Red Tomatoes 35

Partly Cloudy with Sunny Spells 36

Pizza & Dates 37

So Far So Good 38

Soap Opera 39

Short Skin 40

Unique Brothers 41

What a Beautiful Surprise 42

FAMILY SELECTION

Italo 43

MELBOURNE SCHEDULE

Ticketing, Booking Information
and Special Events 45

SYDNEY SCHEDULE

Ticketing, Booking Information
and Special Events 51

CANBERRA SCHEDULE

Ticketing, Booking Information
and Special Events 55

BRISBANE SCHEDULE

Ticketing, Booking Information
and Special Events 57

BYRON BAY SCHEDULE

Ticketing, Booking Information
and Special Events 59

ADELAIDE SCHEDULE

Ticketing, Booking Information
and Special Events 61

PERTH SCHEDULE

Ticketing, Booking Information
and Special Events 63

HOBART SCHEDULE

Ticketing, Booking Information
and Special Events 67



Miss, Mrs & Ms Australia

Proudly supported by Westpac

Since day one, we've backed the women of Australia. From the managing directors to the directors of domestic duties.

We had Australia's first female bank customer, teller and CEO. We were the first bank with a unit dedicated specifically to women, and today we employ more women than men throughout our business.

But our commitment to helping women grow goes beyond our branches. Through Ruby Connection, we're inspiring, promoting and connecting women across the country; even those who don't bank with us. Because we know how much Australia depends on you.

Visit rubyconnection.com.au to find out more.



LUCA ZINGARETTI



Benvenuto shall be declared with *tanto passione* when Luca Zingaretti arrives on Australian shores for the first time as a guest of the 16th Lavazza Italian Film Festival!

Zingaretti was born on November 11, 1961 in Rome, Italy. His prolific career as an actor and director started at the prestigious National Academy of Dramatic Art Silvio D' Amico. He first gained critical attention with his role as the ferocious "Ottorino" in Marco Risi's 1994 film *The Wolf Pack (Il branco)*. In recent years he has directed and starred in the major Italian theatre productions Giuseppe

Tomasi di Lampedusa's *La Sirena* and Ronald Harwood's *Taking Sides*.

Stardom arrived with his leading role as Commissario Salvo Montalbano, in the much loved *Inspector Montalbano* series shown widely in Australian on SBS. Most recently, Zingaretti has appeared in other festival films including Pupi Avati's *The Youngest Son*, Daniele Luchetti's *La nostra vita* and Ivan Cotroneo's *Kryptonite!*.

Luca will be in attendance in Sydney, Melbourne and Canberra for the following sessions:

SYDNEY

Palace Verona
SATURDAY 19 SEPTEMBER
6.30pm Introduction
by Luca Zingaretti
followed by
PARTY CLOUDY
WITH SUNNY SPELLS

Palace Norton Street
SUNDAY 20 SEPTEMBER
4.45pm PEREZ
followed by Q&A with
Luca Zingaretti

MELBOURNE

Palace Cinema Como
THURSDAY 24 SEPTEMBER
6.45pm PEREZ
followed by Q&A with
Luca Zingaretti

CANBERRA

Palace Electric
TUESDAY 22 SEPTEMBER
7.00pm Festival
officially opened by
Luca Zingaretti



The history of Mitchelton spans back to 1969 and over the past 46 years, we have established a solid reputation for producing award winning premium wines, specializing in Shiraz, Riesling and Rhone Blends.

An exciting new era is unfolding in re-establishing Mitchelton Wines as one of Victoria's premier food and wine destinations.

Our cellar door, function spaces and restaurant have undergone a stunning refurbishment and have now re-opened and the famous Mitchelton Tower has also been renovated and is a unique place to overlook the vines.

For more information about our wines, wine club or to make a booking at the Muse at Mitchelton restaurant, please phone the Mitchelton Cellar Door on 03 5736 2222 or email cellardoor@mitchelton.com.au



470 Mitchellstown Road, Nagambie Victoria 3608, Australia
Telephone +61 (0)3 5736 2222 www.mitchelton.com.au

GOD WILLING

SE DIO VUOLE

AUSTRALIAN PREMIERE



CAST

Marco Giallini
Alessandro Gassman
Laura Morante
Ilaria Spada
Edoardo Pesce
Enrico Oetiker
Carlo De Ruggieri

ITALY | 2015 | 87 MINUTES

COMEDY

"Fresh and elegant."

MEDIACRITICA

This recent Italian box-office success won Best New Director for Edoardo Falcone at the recent Italian Oscars and tells the hilarious story of an atheist surgeon with a God-complex, a charismatic priest, a dysfunctional family and an announcement that takes everyone by surprise!

Tommaso (Marco Giallini, *Blame it on Freud*, LIFF14) is a successful, respected surgeon who also happens to be conceited, proud and arrogant – and a staunch atheist. However, Tommaso's pedestal is set to be removed from beneath him when his only son Andrea brings the family together for an entirely unexpected announcement: he wants to become a priest! Tommaso refuses to accept this newfound Catholicism, and is further horrified when his wife Carla and daughter Bianca undertake a renaissance-of-sorts themselves. A string of hilarious situations ensues as Tommaso goes undercover to investigate and bring down the charismatic priest Don Pietro (Alessandro Gassman, *Basilicata Coast to Coast*, LIFF2010) who he believes "brain-washed" his son and caused upheaval in his family.



DIRECTOR Edoardo Falcone

Born in Rome where he studied at the Fersen International School of Acting, Falcone began writing and acting in the theatre, and in 2010 made the move to film. He is well known for his work as a writer, which has included such recent festival hits as *Stay Away From Me* and *Viva Italy* (LIFF2014). *God Willing* is his assured feature film debut.

WINNER

Best New Director – David di Donatello Awards 2015

WINNER

Best New Director – Nastro d'Argento Awards 2015

NOMINATED

Best Actor – David di Donatello Awards 2015

THE CONFORMIST

IL CONFORMISTA



CAST

Jean-Louis Trintignant
 Stefania Sandrelli
 Dominique Sanda
 Pierre Clémenti
 Gastone Moschin
 Enzo Tarascio

ITALY | 1970 | 107 MINUTES

DRAMA



DIRECTOR Bernardo Bertolucci

Bernardo Bertolucci (born 1940 in Parma, Italy), has won scores of international awards including two Oscars for *The Last Emperor* (1987). His other films include the controversial *Last Tango in Paris* (1972), *1900* (1976), *The Sheltering Sky* and *The Dreamers* (2003). In recognition of his work, he was presented with the inaugural Honorary Palme d'Or Award at the 2011 Cannes Film Festival.

"An orgasm of coolness."

MICHAEL ATKINSON, VILLAGE VOICE

Bernardo Bertolucci's 1970 Oscar nominated masterpiece will close the 2015 Lavazza Italian Film Festival in truly visually intoxicating art deco style.

A political thriller set in Mussolini's Italy, *The Conformist* is an incisive portrait of the self-loathing, repressed Marcello (Jean-Louis Trintignant) who is drawn to Fascism. Aching to fit in in 1938 Rome, he is despatched to Paris to murder his former, anti-fascist college professor. A furious energy is contained in the film's truly unforgettable scenes: a wedding night on a train, Marcello's wife Stefania Sandrelli and her lover Dominique Sanda dancing the tango, a limousine ambushed in a wintry forest. Cinematographer Vittorio Storaro's lens transforms every street and room into a catalytic baroque and decadence, resulting in a bludgeoning indictment and critique of politics and class.

This new release is the result of a new digital restoration from original source materials, supervised by Storaro himself and approved by Bertolucci.

NOMINATED

Best Film - Academy Awards 1970

WINNER

Best Film - David di Donatello Awards 1971

WINNER

Journalists' Special Award, Interfilm Award - Berlin Film Festival 1970

LATIN LOVER

AUSTRALIAN PREMIERE



CAST

Virna Lisi
 Marisa Paredes
 Francesco Scianna
 Candela Peña
 Valeria Bruni Tedeschi
 Angela Finocchiaro
 Jordi Molla

ITALY | 2015 | 104 MINUTES

COMEDY



DIRECTOR Cristina Comencini

Roman director Cristina Comencini began her career as a screenwriter with her director father Luigi Comencini. After graduating in Economics, she made her debut as a film director in 1988. Her 2005 film *The Beast in the Heart*, based on her own novel *La bestia nel cuore*, was nominated for an Academy Award for Best Foreign Language Film.

"Heavenly moments."

THE HOLLYWOOD REPORTER

This charming new offering from acclaimed writer/director Cristina Comencini (*Don't Tell*) tells the story of the life and secrets of great Italian star, Saverio Crispo, a "Latin Lover" (played seductively by Francesco Scianna, *Baaria*). Saverio was Italy's most beloved movie star of the Golden Era and a prolific ladies' man. To mark the anniversary of his passing, his five daughters from ranging relationships with five different women gather in his hometown to piece together the puzzle of the man they've known only as an icon.

The international cast features a contemporary ensemble which brings this comedy to an amusing new pitch. Most notably, it includes Pedro Almodóvar veterans Candela Peña, Lluís Homar, and Marisa Paredes, and especially poignant turns from three-time David di Donatello winner Valeria Bruni Tedeschi (*Human Capital*) and the late Virna Lisi (*Queen Margot*) in her final screen appearance.

NOMINATED

Best Actress, Best Costume Design,
 Best Make-Up, Best Hair Design -
 David di Donatello Awards 2015

NOMINATED

Best Comedy, Best Supporting
 Actress, Best Supporting Actor,
 Best Costume, Best Editing,

Best Casting - Nastro d'Argento
 Awards 2015

PERONI



PERONI
STILE ITALIANO

BLACK SOULS

ANIME NERE

**CAST**

Fabrizio Ferracane
Marco Leonardi
Peppino Pazzotta
Barbaro Bobulova
Giuseppe Fumo

ITALY | 2014 | 108 MINUTES

DRAMA**DIRECTOR** Francesco Munzi

Born in 1969 in Rome. Munzi's directorial debut came in 2004 with the multi-award winning *Saimir*. His second feature, *The Rest of the Night*, was presented in the Directors' Fortnight section of the Cannes Film Festival. *Black Souls* was presented in competition at the 71st Venice Film Festival and was met with a 13 minute applause, rave reviews, and nine wins at the recent David di Donatello Awards.

"An ominous portrait of an ingrown feudal society of violence and deadly machismo."

NEW YORK TIMES

Luciano (Fabrizio Ferracane), the eldest of the three Carbone brothers, has turned his back on the drug operation that provided the family's stature and wealth. Having washed his hands of the family, he now seeks a simple life with his wife and 20-year-old son Leo (Giuseppe Fumo) raising goats in their ancestral town of Africo in the Calabrian hills. The problem is that the bored and restless son Leo idolises his two charismatic big-shot uncles who are still deeply involved in the narcotics trade and is determined to make his mark. One night young Leo's impulsive reaction to a trivial argument changes the course of all their lives, pulling all three brothers into a simmering feud that threatens to explode.

Elegant, seething and expertly-directed, Francesco Munzi's multi-award winning, twisting thriller is a timeless fable of pride and power, father and son, brother against brother, and a powerful morality tale about the challenges of breaking cycles of crime and violence.

WINNER

Best Film, Best Director, Best Music, Best Original Song - David di Donatello Awards 2015

OFFICIAL SELECTION

In Competition - Venice International Film Festival 2014

OFFICIAL SELECTION

Toronto International Film Festival 2014



MIA MADRE

MY MOTHER

AUSTRALIAN PREMIERE



CAST

Margherita Buy
John Turturro
Nanni Moretti
Giulia Lazzarini
Beatrice Mancini
Stefano Abbati
Enrico Ianniello

ITALY | 2015 | 102 MINUTES

DRAMA



DIRECTOR Nanni Moretti

Nanni Moretti needs no introduction. With over 42 international awards under his belt from the largest film festivals in the world, he is perhaps best known for *Caro diario* (1993), *The Son's Room* (2001) and *The Caiman* (2006) which all earned the highest accolades at the Cannes Film Festival.

"[Turturro's] scenes crackle with a wit, energy and invention."

THE TELEGRAPH

The brilliant and absurd comic clash between the excellent Margherita Buy (in her Best Actress award winning role) and lead actor John Turturro makes this film an unmissable and lively festival highlight bursting with celebrated and award-winning performances.

Margherita (Buy) is a short-tempered, self-absorbed, angst-ridden director. Try as she may to remain professional, Margherita is swept up in the emotional turmoil of moving out of her boyfriend's apartment, dealing with a teenage daughter and a hospitalized mother. Margherita's inability to separate her private life from her work results in her directions to be rife with comic contradictions, causing confusion all around her.

Effortlessly swinging between Margherita's and her brother Giovanni's (Nanni Moretti) anxiety at their encroaching bereavement, and the quietly madcap enterprise of filmmaking, *Mia Madre* delivers a delightful piece of cinema to be enjoyed by all.

*NOT SCREENING IN PERTH

WINNER

Prize of the Ecumenical Jury - Cannes Film Festival 2015

WINNER

Best Actress, Best Supporting Actress - David di Donatello Awards 2015

WINNER

Best Actress - Nastro d'Argento Awards 2015

OFFICIAL SELECTION

Opening Film - Jerusalem International Film Festival 2015

TALE OF TALES

IL RACCONTO DEI RACCONTI

AUSTRALIAN PREMIERE



CAST

Salma Hayek
Toby Jones
Vincent Cassel
John C. Reilly
Shirley Henderson
Hayley Carmichael

ITALY, FRANCE, UK | 2015 | 125 MINUTES

FANTASY



DIRECTOR Matteo Garrone

Born in Rome, Garrone won the Sacher d'Oro, award sponsored by Nanni Moretti for his 1996 short film *Silhouette*. He then directed his debut feature, *Middle Earth* (1997), followed by LIFF festival favourites *The Embalmer* (2002) and *First Love* (2003), before winning multiple Best Director Awards for *Gomorrah* (2008) and the Grand Prix in Cannes for *Reality* (2012).

"Wildy imaginative."

THE HOLLYWOOD REPORTER

Fresh from its official selection at Cannes Film Festival, director Matteo Garrone (*Gomorrah*, *Reality*) delivers his first English-language feature with this unmissable festival experience: a triptych of fairy tales for adults inspired by the stories of Neapolitan poet Giambattista Basile, centering on the rulers of three neighbouring kingdoms put to the test when magic enters the picture. The result is a delicious dream-like visual feast brimming with imagination and mischief featuring an all-star cast as royals headed by Salma Hayek, Toby Jones, Vincent Cassel and John C. Reilly.

A serpent's heart, a giant flea, a world where sweet dreams quickly curdle to swirling nightmares, Garrone cuts between the three strands as he delves into the world of kings, queens and ogres. These gory and gorgeously shot stories are not for the faint hearted as they delve into the depths of the human psyche and explode with luxuriant colours, elaborate costumes and fantasy décor, accompanied by the Baroque architecture of Sicily, Apulia and Lazio.

*NOT SCREENING IN PERTH OR HOBART

NOMINATED

Palme d'Or - Cannes Film Festival 2015

WINNER

Best Production Design, Best Costume Design, Best Sound

- Nastro d'Argento Awards 2015

WONDROUS BOCCACCIO

MARAVIGLIOSO BOCCACCIO

AUSTRALIAN PREMIERE



CAST

Kim Rossi Stuart
Riccardo Scamarcio
Paola Cortellesi
Carolina Crescentini
Vittoria Puccini
Kasia Smutniak
Jasmine Trinca

ITALY | 2015 | 121 MINUTES

COMEDY | DRAMA | HISTORY



DIRECTOR Paolo & Vittorio Taviani

Paolo became passionate about cinema after seeing Rossellini's *Paisan*. After writing and directing shorts and plays with his brother Vittorio, he made his first feature in 1962 and they've worked together ever since. Their vast careers include prestigious wins in Cannes for Palme d'Or winner *Padre Padrone* (1977) and Grand Prix du Jury winner *La Notte di San Lorenzo* (1982). *Caesar Must Die* (2012) earned the brothers a Golden Bear in Berlin.

"Gorgeous locations and a cast of attractive young Italian all-stars"

THE HOLLYWOOD REPORTER

Veteran auteurs Paolo and Vittorio Taviani's adaptation of Boccaccio's *The Decameron* focuses on five of the 100 stories in the classic Italian masterpiece and boasts stunning locations and a gorgeous all-star cast including Riccardo Scamarcio, Kim Rossi Stuart, Jasmine Trinca, Vittoria Puccini, Flavio Parenti and Carolina Crescentini.

The stories are set against the backdrop of a 14th century, black plague-stricken Florence, where ten young men and women have escaped the Black Death by relocating to a country villa where, one by one, they take turns telling stories of love, fate, and resurrection. *Wondrous Boccaccio* is a poetic tribute to the stories that emerged from one of the darkest periods in Italian history, and the imaginations that fuelled them. Stunningly shot in several castles, towers and medieval ruins in Tuscany and Lazio, this visual gem is a luscious Taviani style feast for the eyes.

OFFICIAL SELECTION

Opening Film - Beijing
International Film Festival
2015

OFFICIAL SELECTION

Spotlight - Munich Film
Festival 2015

OFFICIAL SELECTION

Horizons - Karlovy Vary
International Film Festival
2015

OFFICIAL SELECTION

Spotlight - Tribeca Film
Festival 2015

AN ITALIAN NAME

IL NOME DEL FIGLIO

AUSTRALIAN PREMIERE



CAST

Alessandro Gassman
Valeria Golino
Luigi Lo Cascio
Rocco Papaleo
Micaela Ramazzotti

ITALY | 2015 | 94 MINUTES

DRAMA

"Brilliant dialogue."

CINEUROPA

The hit French farce *What's in a Name?* is transposed to Italy by Francesca Archibugi in this crowd-pleasing and uncanny portrayal of the psychological dynamics between family and friends.

Paolo (Alessandro Gassman, *Viva Italy*, LIFF14) is an outgoing and handsome real estate broker married to Simona (Michaela Ramazzotti, *Those Happy Years*, LIFF14), a beautiful woman from the rough outskirts of Rome who has become an author of spicy bestsellers and is pregnant with their child. Betta (Valeria Golino, *Human Capital*, LIFF14), Paolo's sister and her husband Sandro (Luigi Lo Cascio, *Marina*, LIFF14) organise a dinner party with Paolo, Simona and their childhood friend, the eccentric musician Claudio (Rocco Papaleo, *A Boss in the Kitchen*, LIFF14). During the lively gathering Paolo reveals what he would like to name his son, causing reactions to steam up and a torrent of revelations to follow reaching climactic proportions. This celebrated drama is an engrossing warning against buried resentment, and a plea not to forget hopes and dreams of the past.



DIRECTOR Francesca Archibugi

Multiple award-winning director Archibugi's feature debut, *Mignon è partita* (1988), won five David di Donatello awards; *Verso sera* (1990), starring Marcello Mastroianni and Sandrine Bonnaire won Best Film at the David di Donatello Awards, followed by *Il grande cocomero* (1993) which was officially selected for Un Certain Regard at the Cannes Film Festival.

BEST ACTOR

Nastro d'Argento Awards 2015

BEST SUPPORTING ACTRESS

Nastro d'Argento Awards 2015

LIGHTS, DRAMA, ACTION! <

ANOTHER SOUTH

UNA STORIA SBAGLIATA

AUSTRALIAN PREMIERE



CAST

Isabella Ragonese
Francesco Scianna
Mehdi Dehbi

ITALY | 2014 | 128 MINUTES

DRAMA

"A fascinating dual re-creation of postwar traumatic stress."

VARIETY

Director Gianluca Maria Tavarelli transports us to the Iraqi combat zone in *Another South*, following a young Sicilian woman through a complex tapestry of flashbacks as she searches for answers.

Stefania (Isabella Ragonese) is a nurse from Gela, Sicily, who has taken part in a humanitarian mission to help Iraqi children. Although she is confined to a secure area with other volunteers, there is something important she needs to search for outside the enclosure. Truthfully, Stefania is on a quest for revenge. In her determination, she decides to don a burka and sneak out. Stefania hires a reluctant interpreter, Khaleed (Mehdi Dehbi), and pays him to accompany her on her quest. Part of their deal is that he does not ask her questions, but who is she looking for and why? Tavarelli's brave film forces viewers to experience the disorientation of war, its erosion of compassion and destruction of chronology and any sense of continuum.

*NOT SCREENING IN HOBART OR BYRON



DIRECTOR Gianluca Maria Tavarelli

Born in Turin, Italy in 1964, Tavarelli is a director and screenwriter who has worked extensively for both cinema and television. His features include: *Partami via* (1994), *Qui no è il paradiso* (2000), *Liberi* (2003) and Venice Best Film nominee *Non prendere impegni stasera* (2006).

OFFICIAL SELECTION

In Competition - Montreal World Film Festival 2014

CHLORINE

COLORO

AUSTRALIAN PREMIERE



CAST

Sara Serraiocco
Piera Degli Esposti
Giorgio Colangeli
Ivan Franek
Pina Bellano
Chiara Romano
Andrea Vergoni

ITALY | 2015 | 98 MINUTES

DRAMA



DIRECTOR Lamberto Sanfelice

After writing the short film *Il fischietto* (2012), first-time Italian director Lamberto Sanfelice has broken out to critical praise with *Chlorine*, which has earned him nominations at the most prestigious international film festivals around the world, including Berlin and Sundance Film Festivals.

"An eerie, almost unreal beauty."

THE HOLLYWOOD REPORTER

Director Lamberto Sanfelice presents a coming-of-age tale with a social-realist twist in this assured debut feature.

17 year old Jenny (Sara Serraiocco, *Salvo*, LIFF13) is burdened with responsibility as she must leave behind her life and her beloved synchronised swimming team when she is forced to relocate to the remote Abruzzo Mountains after tragedy strikes. The abrupt change forces her to misbehave and her obsession with synchronised swimming deepens, while her isolation embitters. She wants nothing more than to return to what she knows, and will do anything to make this happen. Determined, she rehearses at night in the hotel pool where she works. As the family situation worsens, she must ultimately choose to be selfish or selfless, but perhaps it is not that simple.

Sanfelice depicts Jenny's turmoil with beautiful underwater cinematography, using choreographed and orderly synchronised swimming to measure her increasingly overwhelming disorder.

*NOT SCREENING IN HOBART OR BYRON

NOMINATED

Best Film (Generation 14plus)
- Berlin International Film Festival 2015

NOMINATED

Best New Director - David di Donatello Awards 2015

NOMINATED

Grand Jury Prize - World Cinema
- Sundance Film Festival 2015

LIGHTS, DRAMA, ACTION! <

THE DEVIL'S SOUP

LA ZUPPA DEL DEMONIO

AUSTRALIAN PREMIERE



ITALY | 2014 | 78 MINUTES

DOCUMENTARY



DIRECTOR Davide Ferrario

After many years as a film critic, Ferrario (born in Lombardy, 1956) started a distribution company. His debut feature came in 1989 with *La fine della notte* starring cult American indie filmmaker John Sayles. Ferrario is best known for his 2004 film *After Midnight* (*Dopo mezzanotte*) which earned two awards in Berlin. He has written two novels, and founded his own production company, Rossofuoco.

"Choice archive footage and excellent editing."

THE HOLLYWOOD REPORTER

Italy's industrial miracles of the twentieth century are explored in Davide Ferrario's insightful documentary that combines an impressive range of 100 years of archival footage with literary texts to thought-provoking effect. Material shot by famous Italian directors such as Ermanno Olmi and Dino Risi, is merged with the work of poets and writers such as Dino Buzzati, Italo Calvino, and the assassinated Pier Paolo Pasolini, to create an astounding metaphor about the utopia of industrial and technological progress as the solution to humanity's problems.

The title of the film is an expression used by Dino Buzzati in a 1964 documentary to describe the production of steel in the furnaces of Taranto, or more specifically, the mass that is created by steel melting. As centuries-old olive groves fell under the weight of machines and enormous factories, this was a time when the utopia of progress was accepted by all living in the illusion of prosperity and a "better future".

*NOT SCREENING IN HOBART OR BYRON

OFFICIAL SELECTION

Out of Competition - Venice Film Festival 2014

OFFICIAL SELECTION

Hot Docs Toronto 2014

OFFICIAL SELECTION

Tribeca Film Festival 2014

WE ARE ROMANTIC IN PUGLIA



UNEXPECTED ITALY

WEAREINPUGLIA.IT

FLY TO **BARI** AND **BRINDISI**



UNIONE EUROPEA
Fondo europeo di sviluppo regionale



Investiamo
nel
vostro
futuro



PROMOZIONE
PugliaRegion.com

THE DINNER

I NOSTRI RAGAZZI

AUSTRALIAN PREMIERE



CAST

Luigi Lo Cascio
Alessandro Gassman
Giovanna Mezzogiorno
Barbora Bobulova

ITALY | 2014 | 92 MINUTES

DRAMA

"The entire ensemble is impressive, as they tear into this very strong screenplay."

THE HOLLYWOOD REPORTER

An all-star cast portrays the intense moral struggle facing two wealthy brothers and their wives in this gripping adaptation of Herman Koch's best-selling book, *Our Boys (I nostri ragazzi)* which won four prizes at the 2014 Venice Film Festival.

The 'dinner' is a regular event in which two brothers, paediatrician Paolo (Luigi Lo Cascio) and lawyer Massimo (Alessandro Gassman), meet with their wives at an expensive restaurant despite the women's mutual dislike. However, when Paolo's son and Massimo's daughter appear to have been involved in a serious crime, resentments boil to the surface. Ivano de Matteo has brilliantly expanded on elements of the novel and altered some aspects, such as the children being a boy and a girl instead of two boys, resulting in heightened complexities in the characters and a slow burn tension that builds to a surprising climax. The outstanding cast also features Giovanna Mezzogiorno and Barbora Bobulova who give unforgettable performances that linger long after the lights go up.



DIRECTOR Ivano De Matteo

Ivano De Matteo was born in Rome and began his artistic career in 1990. Actor, director and documentarian, he was constantly on the hunt for his own personal flair expressed through productions in theatre, film and TV. In 1993 he founded theatre company Il Cantiere with actress and screenwriter Valentina Ferlan. In 2014 he directed the film drama *The Dinner*, which showcases a tragedy in a bourgeoisie family.

WINNER

Cinecibo Award, Best European Film, Special Mention Pasinetti Award - Venice Film Festival 2014

WINNER

Best Actor - Nastro d'Argento Awards 2015

NOMINATED

Best Director - David di Donatello Awards 2015

LIGHTS, DRAMA, ACTION! <

GREENERY WILL BLOOM AGAIN

TORNERANNO I PRATI

AUSTRALIAN PREMIERE



CAST

Claudio Santamaria
Alessandro Sperduti
Francesco Formichetti
Andrea Di Maria
Camillo Grassi
Niccolo Senni
Domenico Benetti

ITALY | 2014 | 78 MINUTES

WAR DRAMA



DIRECTOR Ermanno Olmi

Born in 1931 in Lombardy, Olmi is a much-awarded Italian film director. His film *The Tree of Wooden Clogs* (*L'Albero degli zoccoli*) was awarded the Palme d'Or at the 1978 Cannes Film Festival. In 1988, *The Legend of the Holy Drinker* (*La leggenda del santo bevitore*) won the Golden Lion at the Venice Film Festival.

"The intensity of the central scenes is riveting, almost shocking."

THE HOLLYWOOD REPORTER

Auteur Ermanno Olmi, whose six-decade career spans masterpieces like *Il Posto* and *The Tree of Wooden Clogs*, again demonstrates he is among Italy's most masterful directors, as he evokes the terror of war in this short but stunningly effective and hypnotising film, reminiscent of Terrence Malick's *The Thin Red Line*.

Claudio Santamaria delivers an intense and subtle performance as a Major who arrives with bad news for a group of bedraggled soldiers in a bunker on the North-eastern front, close to the Austrian trenches. So close, in fact, that when a Neapolitan soldier stands on a hill at night singing piercing love songs, both armies can hear. The outpost is buried in deep snow and the dirty, sickly men are forced to sleep on boards in the freezing cold. The Major's instructions for a senseless suicide mission causes an unthinkable face-off. The tension rises palpably scene-by-scene in this work made with devastating simplicity and painful realism; a poignant memorial to Italian soldiers.

*NOT SCREENING IN HOBART OR BYRON

OFFICIAL SELECTION

Grand Prix - Golden
Globes Italy 2015

OFFICIAL SELECTION

Berlinale Special -
Berlinale 2015

OFFICIAL SELECTION

Special Presentation
- Beijing International
Film Festival 2015

OFFICIAL SELECTION

Focus Italy - Shanghai
International Film
Festival 2015

LIGHTS, DRAMA, ACTION! <

ITALY IN A DAY

UN GIORNO DA ITALIANI

AUSTRALIAN PREMIERE



WITH

Alessia Gatti
Valeria Cocco
Michele Rocco

ITALY | 2014 | 75 MINUTES

DOCUMENTARY/
EXPERIMENTAL



DIRECTOR Gabriele Salvatores

Starting out as a theatre director in 1972, Salvatores has written, produced and directed many acclaimed films. His most well-known achievement is winning an Oscar for *Mediterraneo* in 1992 for Best Foreign Film. Salvatores' other award-winning films include *I'm Not Scared* (2003), *As God Commands* (2008) and *The Invisible Boy* (2014).

*NOT SCREENING IN HOBART
OR BYRON

"A touching and emotional coral selfie,
telling the best side of Italians."

SWIDE

Based on Kevin Macdonald's concept for "Life in a Day," Oscar-winning director Gabriele Salvatores has created a touching mosaic of life in Italy during one day; October 26th, 2013.

Italians were asked to record and send in videos via their smartphones or video cameras. The result is a collage of 632 videos selected among the 44,197 sent from all over Italy exposing everyday Italians' hopes and fears. This experiment portrays Italy through the eyes of Italians, going inside their homes and letting them decide what to show and share. The engaging insights range from the birth of a child to the breathtaking eruption of the Mount Etna volcano all the way to the view of Earth from an Italian Astronaut's space shuttle.

Italy in a Day sessions will be preceded by short film E.T.E.R.N.I.T. (2015) dir. Giovanni Aloï. Ali is a Tunisian worker at a construction site removing asbestos. When he learns that the visas for his wife and daughter are finally ready, to welcome his wife, he will have to make a difficult choice. Venice Film Festival 2014: (Horizons). Screening courtesy of the Italian Short Film Centre.

WINNER

Best Song, Best Innovative Budget,
FEDIC Award Special Mention and
Future Film Festival Digital Award
Special Mention - Venice Film
Festival 2014

OFFICIAL SELECTION

Out of Competition
- Venice Biennale 2014

NOMINATED

Best Editing - David di Donatello
Awards 2015

LAND OF SAINTS

LA TERRA DEI SANTI

AUSTRALIAN PREMIERE



CAST

Valeria Solarino
Lorenza Indovina
Daniela Marra
Ninni Bruschetta

ITALY | 2014 | 81 MINUTES

DRAMA



DIRECTOR Fernando Muraca

After graduating in 1992 in film history at the University La Sapienza in Rome, Fernando Muraca began his activities as a director and playwright. From 1996 to 2000 he worked as a screenwriter and story editor for television and in 2000 he began his career as a director both for television and film including the series *Inspector Rex*. *Land of Saints* is his debut feature film.

*NOT SCREENING IN HOBART

"Congratulations to [director] Fernando Muraca for this work. Recommended."

IL GIORNALE

Ambitious magistrate Vittoria (Valeria Solarino, *I Can Quit Whenever I Want*, LIFF14) makes the dramatic decision to relocate from the north to the south of Italy with one mission in mind - to defeat the Calabrian "Ndrangheta" mafia. She is flabbergasted by the violence, the cruelty and the killings that Mafia men project - even youngsters are not spared. But instead of targeting the men, Vittoria tries a new approach; an appeal to the women involved in these circles. The bosses' wives are as hard as nails; they will not talk and will not betray their powerful husbands, but could it be they have a soft spot for their own children?

This is a powerful insight into the often unacknowledged females participating in the male-dominated tug-of-war between mafia rings and the law.

Land of Saints sessions will be preceded by short film *Messages from the Outside* (*Messaggi da fuori*) dir. Alessio Pasqua. Radio announcer Peppino becomes a middle man passing messages between family members and prison inmates, but not all messages are what they seem... Winner: Best Fiction - Genova Film Festival 2014. Courtesy of the Italian Short Film Centre.

OFFICIAL SELECTION

Shanghai International Film Festival 2015

LIGHTS, DRAMA, ACTION! <

LEOPARDI

IL GIOVANE FAVOLOSO

AUSTRALIAN PREMIERE



CAST

Elio Germano
Michele Riondino
Massimo Popolizio
Anna Mouglalis
Isabella Ragonese
Valerio Binasco
Paolo Graziosi

ITALY | 2014 | 144 MINUTES

BIOPIC



DIRECTOR Mario Martone

As a director and screenwriter, Martone has been a filmmaker since starting his career in 1985. His 2010 film *Noi credevamo* competed for the Golden Lion at the 67th Venice International Film Festival. Returning to the 71st Venice International Film Festival, Martone entered his 2014 film *Leopardi*, continuing his critically acclaimed legacy.

"A sweeping, swooning biopic."

THE GUARDIAN

Italy's greatest 19th-century poet Giacomo Leopardi was a radical thinker and philosopher, producing inspiring works and intelligent prose that have influenced countless others. *Financial Times* recently compared him to Coleridge, Emerson, Kirkegaard and Nietzsche. *The Sunday Times* and *New York Review of Books* have defined the poet's work as a key reference for modern thought.

However, Leopardi's life was also rife with difficulties, afflicted by semi-blindness, bone deformation and numerous unrequited loves. Despite these hurdles, he was courageous, rebellious, ironic and impervious to hypocrisy. Elio Germano in his Best Actor award winning role plays out the life of this immense genius with valour. Starting from his young years as his father's star pupil being groomed for priesthood to his escape to Florence and onto Naples, this is an applauded and engrossing historical drama about the talent and struggle of this inspirational man in turbulent times.

*NOT SCREENING IN HOBART

WINNER

Best Actor, Best
Production Design,
Costume Design, Make-
Up, Hair Design - David di
Donatello Awards 2015

WINNER

Best Actress, Best Actor,
Best Soundtrack - Venice
Film Festival 2014

WINNER

Best Director - Capri,
Hollywood 2014

OFFICIAL SELECTION

In Competition - Venice
Film Festival 2014

MONTEDORO

AUSTRALIAN PREMIERE



CAST

Pia Marie Mann
Mario Duca
Luciana Paolicelli
Joe Capalbo
Anna Di Dio

ITALY | 2015 | 88 MINUTES

DRAMA

"A mythic journey toward self-discovery, all set against fantastic Italian scenery."

BACKSTAGE.COM

After the death of her adoptive parents, an American woman journeys to Montedoro, a remote Italian town in southern Italy, hoping to discover her true origins in this haunting and poetic film.

When Porziella (Pia Marie Mann) discovers her Italian origins, she decides to travel to Italy in the midst of an identity crisis, hoping to find the natural mother she has never known. However, upon arrival, she finds the town abandoned. It is an almost apocalyptic scene with the ghost town resting eerily on a hill, completely abandoned. With the help of a few mysterious locals, she undergoes a fascinating and magical voyage through time and memory. She re-connects the spectres of an unknown past that belongs to her, that is part of her family story and part of that ancient and mysterious community that is now extinct, but will come to life one last time.

*NOT SCREENING IN HOBART OR BYRON



DIRECTOR Antonello Faretta

Antonello Faretta is a man of many talents. He has directed, produced, written, edited, designed and worked as a cinematographer predominantly on documentaries since 2005.

OFFICIAL SELECTION

Narrative Feature Competition -
Atlanta Film Festival 2015

OFFICIAL SELECTION

In Competition - Magwill Film
Festival 2015

OFFICIAL SELECTION

Montreal World Film Festival 2015

ORIANA

L'ORIANA

AUSTRALIAN PREMIERE



CAST

Vittoria Puccini
Vinicio Marchioni
Stéphane Freiss

ITALY | 2014 | 110 MINUTES

BIOPIC

"An excellent and profound biopic."

MOVIE MOVES ME



DIRECTOR Marco Turco

An Italian film director and screenwriter who holds degrees in both History and Philosophy, Marco Turco has written for *L'Unità* and *Movie Magazine*, as well as directing several shorts and documentaries. He made his feature film debut in 1998 with *Lives on Hold* (*Vite in sospenso*) and in 2006 he won an Italian Golden Globe for Best Documentary for *In Another Country* (*In un altro paese*).

Italian Golden Globe-winning director Marco Turco brings the life of the famous and determined Italian journalist and author Oriana Fallaci into focus in this fascinating biopic which follows the uncompromising reporter on assignments around the world.

In one of her last trips back to Italy, Oriana (played by a breathtaking Vittoria Puccini) decides to re-organise her journalistic and photographic materials stored for years in the old family home in the Tuscan countryside. She enlists the help of an aspiring journalism student named Lisa who accepts the job to get better acquainted with Oriana, whom she considers an idol. While going through the archival materials, Oriana's memories and long-forgotten emotions come flooding back, revealing her changeable work and personal life. From the Vietnam War on one side of the world, to Pakistan, to Iran, the journalist recounts details to Lisa, and gradually, a complex relationship ensues between the two.

*NOT SCREENING IN HOBART OR BYRON

OFFICIAL SELECTION

Canada Italian Contemporary Film Festival 2015 - Highlight

PEREZ

AUSTRALIAN PREMIERE



CAST

Luca Zingaretti
Marco D'Amore
Simona Tabasco
Massimiliano Gallo
Giampaolo Fabrizio
Ivan Castiglione

ITALY | 2014 | 94 MINUTES

CRIME | THRILLER



DIRECTOR Edoardo De Angelis

De Angelis discovered his love for cinema at the age of nineteen. Considered a visionary director, he has worked on many short films screened all across the world. His very first feature film *Mozarella Stories* (2011) has a class named after it at the City University of New York. In 2014, De Angelis directed his second feature film *Perez*.

"A thriller that combines *Gomorrah* and *American Noir* with a bit of *Grisham*."

LA STAMPA

Much-loved actor Luca Zingaretti (Inspector Montalbano) gets the final word in the hardboiled and gritty *Perez*, as he plays the titular character Demetrio Perez, a tough prosecutor torn between the corruption inherent in his job and the desire to do right by his family. But when opportunity presents itself and his daughter Thea falls in love with a Mafioso's son, Perez has to cut through the morality of his law-abiding roots and become as dirty as the dangerous criminals he represents.

Director Edoardo De Angelis shows us an urban wasteland, hiding an underbelly of organised crime through the filtered lens of the justice system, and uses Zingaretti perfectly to capture the fatigue and exhaustion such a system brings before it all comes undone.

Luca Zingaretti is a guest of the festival in Sydney, Melbourne and Canberra.

WINNER

Best Actor - Italian Golden Globes 2015

OFFICIAL SELECTION

Out of Competition - Venice Biennale 2014

OFFICIAL SELECTION

Highlights - Italian Contemporary Film Festival Canada 2015

A woman with long, wavy brown hair is standing on a checkered floor. She is wearing a black lace corset with a high collar and a long, flowing black skirt with a high slit. She is also wearing black high-heeled shoes. The background is a blurred outdoor setting with stone walls and a warm, golden light.

Levante

ITALIAN LEGWEAR

A FAIRYTALE WEDDING

UN MATRIMONIO DA FAVOLA

AUSTRALIAN PREMIERE



CAST

Adriano Giannini
Ricky Memphis
Paola Minaccioni
Andrea Osvart
Giorgio Pasotti
Stefania Rocca
Riccardo Rossi

ITALY, 2014, 91 MINUTES

COMEDY



DIRECTOR Carlo Vanzina

Born 13 March 1951 in Rome, Vanzina is a film director, producer and screenwriter. He began his professional career in cinematography in 1969 as assistant director to his father Stefano Vanzina and Mario Monicelli. In 2001, he directed the romantic comedy *South Kensington* starring Rupert Everett and Elle Macpherson. Two of his films, *Eccezzziunale... veramente* (1982) and *Vacanze di Natale* (1983), were screened in a retrospective on Italian comedy at the 67th Venice International Film Festival.

"Hilarious...sentimental."

IL GIORNALE

Originally the dunce of the classroom, Daniele is now seemingly the most successful of his estranged group of high school friends, and due to wed his wealthy boss' beautiful daughter. After twenty years, his four high school classmates meet again at Daniele's lavish wedding in Switzerland.

During the long weekend activities of soirees and boat rides, the friends rediscover the affection and complicity of the past, but each of them is also hiding something from the group in an attempt to portray a certain image and avoid ridicule. This results in a whirlwind of comedic misunderstandings involving hopeless husbands, misplaced rings, mistaken identities, and one innocent white animal. Eventually, the initial façade of each member of the group will be bought down, forcing them to find the courage to put their true selves on the line and decide what the most important thing is in their lives. As a result their friendships will be put to the ultimate test.

*NOT SCREENING IN HOBART

THE BIGGEST STARS IN ITALIAN CINEMA

ARE ON WORLD MOVIES

Channel 430
worldmovies.com.au





FOXTEL

Saturday night movies



Weekly 9pm

  #SBSMovies

Dallas Buyers Club, 3 October

A WOMAN AS A FRIEND

UNA DONNA PER AMICA

AUSTRALIAN PREMIERE



CAST

Fabio De Luigi
Laetitia Casta
Valeria Solarino
Monica Scattini
Valentina Lodovini

ITALY, 2014, 88 MINUTES

ROMANTIC COMEDY



DIRECTOR Giovanni Veronesi

Born in Prato in 1962, Veronesi has written scripts for such influential directors as Francesco Nuti, Leonardo Pieraccioni, Massimo Ceccherini and Carlo Verdone, before finding commercial success directing *What Will Happen to Us* (2004). He will be best known to LIFF audiences for his much-loved festival hits *Manual of Love* (2005) and *Manual of Love 2* (2007).

"Distinctly funny characters...leaves the viewer feeling lightness and joy."

FILM UP

From Giovanni Veronesi, the director of box office sensation *Manual of Love*, comes a romantic comedy dedicated to anyone that has ever loved a friend but not had the courage to say anything for fear of losing him or her...

Francesco (Fabio De Luigi, *The Worst Week of My Life*, LIFF13) and Claudia (French model/actress Laetitia Casta) are best friends. Francesco is an awkward and funny criminal lawyer and Claudia is a French-Italian vet, as exuberant and free-spirited as she is beautiful. There are no secrets between them. They share everything, and have fun together like children. Claudia even has the keys to Francesco's apartment, and comes and goes as she pleases! But when Claudia meets Giovanni, a forest ranger who is completely taken with her and soon wins her love, Francesco finds himself forced to deal with unexpected discomfort and jealousy. Soon, this begins to affect their relationship, forcing the question: can men and women really be just friends?

*NOT SCREENING IN HOBART

For the first time in
Australian cinemas!

PALACE OPERA & BALLET presents

La Scala & Opéra d'Italia

2016 AUSTRALIAN CINEMA SEASON

Nov 2015 - Jul 2016

EXPERIENCE NEW-SEASON
OPERA & BALLET
PRODUCTIONS - CAPTURED
LIVE IN HD & SCREENING
DIRECT FROM ITALY'S
GREATEST HOUSES:

MILAN

TEATRO ALLA SCALA

VENICE

TEATRO LA FENICE

ROME

TEATRO DELL'OPERA DI ROMA

TURIN

TEATRO REGIO DI TORINO



FOR SEASON DETAILS & TICKETS visit:
PalaceOperaAndBallet.com.au

DO YOU SEE ME?

SCUSATE SE ESISTO!

AUSTRALIAN PREMIERE



LAVAZZA PRESENTS SPECIAL
EVENT IN MELBOURNE
CHECK TICKETING
FOR DETAILS

CAST

Paola Cortellesi
Raoul Bova
Marco Bocci
Corrado Fortuna
Lunetta Savino
Ennio Fantastichini
Cesare Bocci

ITALY | 2014 | 106 MINUTES

COMEDY



DIRECTOR Riccardo Milani

Best-known for writing and directing *The Soul's Haven* (2003) and *Piano, solo* (LIFF, 2007) among many acclaimed works, he began his career as an assistant director to filmmakers like Nanni Moretti, Mario Monicelli and Daniele Luchetti before his own directorial debut in 1997 with *Auguri professore*. Currently, he's active in both television and film.

"A fun comedy of errors which makes you laugh and also reflect."

CINEMATEGRAPHIE

Serena (Paola Cortellesi, *Escort in Love*, LIFF11) is an extraordinarily talented and passionate architect who, after a number of years and a series of professional successes abroad, becomes homesick and decides to return to work in Italy. However, the crisis forces her to take work in a local restaurant while she searches for a worthy job in her field. Here she meets Francesco (Raoul Bova, *Viva Italy*, LIFF13). Handsome and charming, he is the ideal companion...or so it seems.

When Serena finally finds a project that excites her, the male-dominated workforce drives her to concoct an outlandish scheme involving Francesco in order to secure the job. Constantly on the edge of being discovered, they each provide delightful entertainment as they fumble through playing their fake-personas. Together they will help each other face the adversities and pressures of modern life head-on. This warm-hearted, comedic gem delivers laugh out loud moments and celebrates the importance of being true to oneself.

WINNER

Nino Manfredi Award
- Nastro d'Argento
Awards 2015

NOMINATED

Best Actress, Best
Producer - Nastro
d'Argento Awards 2015

NOMINATED

Best Actress - David di
Donatello Awards 2015

OFFICIAL SELECTION

ICFF Italian
Contemporary Film
Festival 2015, Tokyo
Italian Film Festival 2015

THE LEGENDARY GIULIA

NOI E LA GIULIA

AUSTRALIAN PREMIERE



CAST

Claudio Amendola
Luca Argentero
Carlo Buccirosso
Gualtiero Burzi
Ospite Agriturismo
Anna Foglietta

ITALY | 2015 | 115 MINUTES

COMEDY



DIRECTOR Edoardo Leo

Multi award-winning Roman actor/director Edoardo Leo began his career in 1994 as an actor in popular Italian TV shows. His feature debut *18 Years Later* (2010) earned him a David di Donatello nomination for Best New Director. In 2014, he returned to his acting roots and scored another David di Donatello nomination for 2014 festival hit comedy *I Can Quit Whenever I Want* (2014).

"[Director] Leo confirms how good new Italian comedy is."

IL MESSAGGERO

Diego (Luca Argentero, *A Boss in the Kitchen*, LIFF13), Fausto (Edoardo Leo, *I Can Quit Whenever I Want*, LIFF14) and Claudio (Stefano Fresi) are three down-on-their luck men. When they meet by chance looking at a property in the country none of them are able to afford, the three men decide to combine forces and risk everything to start a Bed and Breakfast. They invest everything they have, physically and mentally, into the project, but the financial pressures mount and are made even more stressful with the local mafia demanding regular payments and threatening to suffocate their venture! It seems that only a miracle will bring them back on track. Indeed, the miracle they need arrives in the most unlikely of forms. But is it enough?

Based on the book *Alfa Romeo 1300 and Other Miracles* by Fabio Bartolomei, this story delivers overwhelming optimism which will make you believe anything is possible and the fantastic cast resonate this positive message throughout.

WINNER

Best Actor in a Supporting Role - David di Donatello Awards 2015

WINNER

Best Comedy - Italian Golden Globes 2015

WINNER

People's Choice Award - ICFF Italian Contemporary Film Festival Canada 2015

MAFIA & RED TOMATOES

LA NOSTRA TERRA

AUSTRALIAN PREMIERE



CAST

Stefano Accorsi
Sergio Rubini
Maria Rosaria Russo
Iaia Forte
Nicola Rignanese
Massimo Cagnina
Giovanni Calcagno

ITALY | 2014 | 100 MINUTES

DRAMA | COMEDY



DIRECTOR Giulio Manfredonia

The grandson of the famous director Luigi Comencini, with whom he worked as an assistant, Giulio Manfredonia debuted in 2001 with the comedy *Se fossi in te*. His 2008 comedy *Si può fare* earned him multiple international awards and much acclaim.

"Filled with live and a vibrant energy."

SBCC FILM REVIEWS

Filippo (an endearing Stefano Accorsi, *A Five Star Life*, LIFF13) has been dealing with anti-Mafia activities in the south of Italy for years, but has done so from his office chair far removed in the north. When a cooperative from Puglia is given a small farm that was confiscated from ruthless Mafia boss Nicola Sansone (Tommaso Ragno), they can't manage to get going on account of ongoing mafia boycotts, and Filippo is reluctantly forced to get actively involved on the ground. Fearful, anxious and hopelessly bureaucratic, he won't have an easy time. But he is inspired thanks to the courage and passion of the mismatched members of this cooperative, lead by Sansone's former farmer Cosimo (Sergio Rubini) and by the beautiful and determined Rossana (Maria Rosaria Russo), both with a dark past to redeem. However, along with their first organic tomatoes, an unwelcome visitor will reappear in Sansone, the Mafioso and his presence threatens to destroy everything.

Based on the real-life work of the Libera association, *Mafia & Red Tomatoes* tackles this issue with a smile and the redemptive joy of recent box-office hit *The Mafia Kills Only in Summer*.

OFFICIAL SELECTION

Santa Barbara Film Festival 2014



PARTLY CLOUDY WITH SUNNY SPELLS

TEMPO INSTABILE CON PROBABILI SCHIARITE

AUSTRALIAN PREMIERE



CAST

Luca Zingaretti
John Turturro
Carolina Crescentini
Pasquale Petrolo
Lorenza Indovina
Paola Lavini

ITALY | 2015 | 100 MINUTES

COMEDY | DRAMA

"Perfectly represents the outskirts of central Italy."

WILD ITALY

This is a warm-hearted comedy with a conscience which brings forth issues ranging from the clash of generations to the fear of facing new horizons.

In a small tranquil town of the Marche region, two friends Ermanno (Pasquale Petrolo, aka Lillo) and Giacomo (Luca Zingaretti, *The Immature: The Trip*, LIFF2013) find signs of oil in the courtyard of their furniture cooperative which is on the brink of bankruptcy. They are overcome with excitement at the prospect of all that the oil can bring them and the town. Harnessing the help of oil baron Lombelli (John Turturro), they set out to capitalise on the discovery. However, it's not as easy as it seems, and not everyone sees the oil as a good thing. As the drilling proceeds, turmoil ensues as opposing opinions divide friendships, marriages and the town. As they fumble their way through managing this incredible discovery and its ramifications, Ermanno and Giacomo learn that nothing in this life should be taken for granted, especially not the ones you love.



DIRECTOR Marco Pontecorvo

Born on November 8, 1966 in Rome, Italy Pontecorvo is a cinematographer known for *Letters to Juliet* (2010), *Fading Gigolo* (2013) and *Game of Thrones* (2013). His work as a director includes Scampia's Gold (LIFF14) and this year's *Partly Cloudy with Sunny Spells*.

OFFICIAL SELECTION

Opening Night Film selection - Bari International Film Festival 2015

PIZZA & DATES

PITZA E DATTERI

AUSTRALIAN PREMIERE



CAST

Mehdi Meskar
Giuseppe Battiston
Hassan Shapi
Maud Buquet
Giovanni Martorana
Esther Elisha

ITALY | 2014 | 92 MINUTES

COMEDY



DIRECTOR Fariborz Kamkari

Born in 1971 in Iran, Kamkari studied cinema and theatre in Tehran, Iran. In 2002, he wrote and directed his first feature film, *Black Tape*. The film won the top jury prize at Cinequest Film Festival, and was in competition at the Venice Film Festival. His next feature was a 2005 Italy-France-Iran co-production called *The Forbidden Chapter*.

"The multi-ethnic soundtrack by Orchestra di Piazza Vittorio keeps the pace brisk."

LA STAMPA

This playful comedy focuses on cultural exchange and integration and is shot entirely within the splendid fairytale canals of Venice where East and West have for long met historically, artistically and romantically.

After their mosque is expropriated and turned into a hairdresser by the landlord, a community of Muslims in Venice search for a new location. A young Afghan Imam named Saladin is called to the rescue, but rather than solving the problem, his arrival ends up complicating the situation with a series of absurd consequences and hilarious moments. These difficulties are further magnified with the charismatic presence of the beautiful Zara.

Director Fariborz Kamkari tackles what is a sensitive and loaded subject with gentle humour and comedy. He brings forth the perspective of the vast community of Muslims with a tender smile through the everyday issues that arise with the crossing of cultures, and offers how these can be overcome.

*NOT SCREENING IN HOBART OR BYRON

OFFICIAL SELECTION

Moscow International Film Festival 2015



SO FAR SO GOOD

FINO A QUI TUTTO BENE

AUSTRALIAN PREMIERE



CAST

Alessio Vassallo
Paolo Cioni
Silvia D'Amico
Guglielmo Favilla
Melisa Bartolini
Isabella Ragonese

ITALY | 2014 | 80 MINUTES

COMEDY

"A little gem for independent cinema."

CINEUROPA

A cast of fantastic young actors portray five friends sharing a house who find themselves at a crossroads upon their graduation in this light-hearted comedy about the moment when university ends and life begins.

It's the last weekend together for three men and two women who for years have studied and lived in the same house in Pisa. University is over and each of them is about to embark on a new path: some will stay in Pisa, some will return home to their parents, and some will move to another city or even country. That protected period of their life in which infinite opportunities awaited them, is fading away - now is the time for decisions and responsibility: love or a well-paid job? Have a child or wait for better circumstances? Follow your dreams or be happy with whatever comes your way? Once thing is certain: their carefree university days are over and nothing will ever be the same again.



DIRECTOR Roan Johnson

Born in London and raised in Pisa, Johnson graduated from the Experimental Cinema Centre in screenwriting, and then went on to write his first feature *Now or Never* (2003). He has taught courses in screenwriting and film at the University of Pisa and at John Cabot University in Rome.

WINNER

BNL Audience Award -
Rome Film Festival 2014

OFFICIAL SELECTION

In Competition -
Rencontres du cinéma
italien à Toulouse 2014

OFFICIAL SELECTION

In Competition - Villerupt
Italian Film Festival 2014

OFFICIAL SELECTION

Open Roads - New Italian
Cinema 2015

SOAP OPERA

AUSTRALIAN PREMIERE



CAST

Fabio De Luigi
Diego Abatantuono
Cristiana Capotondi
Chiara Francini
Ricky Memphis

ITALY | 2014 | 86 MINUTES

COMEDY

"A gushy comic crowd-pleaser that's made in Italy."

THE HOLLYWOOD REPORTER

Dipping into parody and combining a season's worth of hilarious over-the-top comedy into one film, director Alessandro Genovesi ensures there is never a dull moment in this charming box-office hit which opened the Rome Film Festival.

When the kooky tenants of an apartment block experience a sudden and shocking situation, they let their private lives, past secrets and crazy passions intervene as the confessions and absurd twists come thick and fast. Previous lovers, wild accusations, a possible murder and more boil to the surface days before New Year's Eve, but can they even make it until then?

Featuring a delightful cast including Diego Abatantuono (*The Worst Christmas of My Life*, LIFF12), Cristiana Capotondi (*The Mafia Kills Only in Summer*, LIFF14) and the infinitely affable Fabio De Luigi, *Soap Opera* offers melodrama like you've never seen it before!



DIRECTOR Alessandro Genovesi

Antonello Faretta is a man Born in 1973 in Milan, Genovesi began in theatre where he wrote the play *Happy Family* which he then adapted for the screen in 2010. *Happy Family* (LIFF 2010) directed by Gabriele Salvatores was a breakthrough hit, leading Genovesi to write and direct more features, including festival hits *The Worst Week of My Life* (LIFF 2013) and *The Worst Christmas of My Life* (LIFF 2014).

OFFICIAL SELECTION
Los Angeles - Italia 2015

OFFICIAL SELECTION
Madrid Italian Film Festival 2014

OFFICIAL SELECTION
Opening Film - Rome Film Fest 2014



SHORT SKIN

I DOLORI DEL GIOVANE EDO

AUSTRALIAN PREMIERE



CAST

Matteo Creatini
 Franscesca Agostini
 Nicola Nocchi
 Mariana Raschillà
 Bianca Ceravolo
 Michele Crestacci

ITALY | 2015 | 86 MINUTES

COMING OF AGE COMEDY



DIRECTOR Duccio Chiarini

Formerly an assistant director to Peter Del Monte and to Spike Lee, writer/director/producer Duccio Chiarini has directed several shorts including the award-winning short comedy *Alone Together* (2005) before making awarded feature documentary *Hit the Road, Nonna* (2011). *Short Skin* premiered at Venice Film Festival and is his first feature film.

"Creatini gives a restrained but touching performance...refreshing, casual sincerity."

THE HOLLYWOOD REPORTER

A lanky teenage boy who longs to lose his virginity during a long summer break might sound like the stuff of pure comedy, but director Duccio Chiarini imbues this typical tale with enough genuine sentiment and rumination on family dysfunction that his becomes a profound coming-of-age statement that is hinged on an unusual physical condition.

Poor Edoardo (Matteo Creatini) suffers from phimosis; a malformation that is too embarrassing to discuss with anyone, especially his perverted best friend Arturo (Nicola Nocchi) whom he tries to constantly impress. Unable to achieve sexual satisfaction of any kind, he begins to feel pressure from his friends and society to lose his virginity anyway, leading to some truly awkward sexual encounters, and the realization that he just might be in love. However, as Edoardo grows up, his family breaks down. *Short Skin* is a surprising pleasure that interweaves family drama and cheeky comedy perfectly.

*Not screening in Hobart

OFFICIAL SELECTION

Generation 14 plus - Berlin Film Festival 2015

OFFICIAL SELECTION

Biennale College, Cinema - Venice Film Festival 2014

OFFICIAL SELECTION

Contemporary World Cinema - Seattle International Film Festival 2015

UNIQUE BROTHERS

FRATELLI UNICI

AUSTRALIAN PREMIERE



CAST

Raoul Bova
Luca Argentero
Carolina Crescentini
Miriam Leone
Sergio Assisi
Massimo De Lorenzo
Michela Andreozzi

ITALY | 2014 | 89 MINUTES

COMEDY



DIRECTOR Alessio Maria Federici

Starting out in acting roles before moving into directing, Federici worked as an assistant director on many hit Italian films such as *Escort in Love* (2011) and *The Immature* (2011) before turning his hand to directing his debut *Bambini* (2006), followed by box-office hits *Chocolate Kisses* (2011) and *Stay Away From Me* (2013).

"Bova and Argentero demonstrate a good chemistry."

CINEFILOS

Pietro (Raoul Bova) is a successful businessman who claims he no longer knows how to love. Francesco (Luca Argentero) refuses to grow up, alternating between temporary jobs and one-night-stands. They are brothers, but have only ever wanted to be an only-child. One day, an accident results in severe memory loss for Pietro, and he becomes dependent and child-like. His ex-wife Julia (a stunning Carolina Crescentini) is about to remarry, and wants nothing to do with him, so Francesco is forced to take him home and, for the first time, play the part of the adult.

So begins a mad and comedic coexistence as Francesco attempts to re-educate Pietro into adulthood. Adding to the mix, the beautiful neighbour Sofia seeks to contribute with a female perspective on life and love, which is decidedly contradictory to that of Francesco's. A newfound joy becomes apparent as the brothers bond for the first time in their lives, but along with this Francesco, begins to worry that Pietro's memory will return to remind him of old attitudes and forgotten betrayals.



WHAT A BEAUTIFUL SURPRISE

MA CHE BELLA SORPRESA

AUSTRALIAN PREMIERE



CAST

Claudio Bisio
Valentina Lodovino
Frank Matano
Ornella Vanoni

ITALY | 2015 | 91 MINUTES

ROMANTIC COMEDY

"Genuinely funny."

CINEBLOG



DIRECTOR Alessandro Genovesi

Born in 1973 in Milan, Genovesi began in theatre where he wrote the play *Happy Family* which he then adapted for the screen in 2010. *Happy Family* (LIFF 2010) directed by Gabriele Salvatores was a breakthrough hit, leading Genovesi to write and direct more features, including festival hits *The Worst Week of My Life* (LIFF 2013) and *The Worst Christmas of My Life* (LIFF 2014).

This is a classic romantic comedy-of-errors full of surprises where dreams become reality. Inspired by the Brazilian film *A Mulher Invisível* (2009), Alessandro Genovesi's latest offering tells the story of Claudio (Claudio Bisio, *Welcome to the South*, LIFF11), a hopeless romantic and high school teacher, whose life is shattered when his wife leaves him for another man. Claudio finds an unlikely friend in Paul, a former lazy student turned physical education teacher, who will do anything to help get Claudio out of this crisis. Just when it seems Claudio will never emerge from his despondent state, something unexpected happens: the beautiful and seductive new neighbour Silvia knocks on his door. Claudio's life begins to look up again thanks to Silvia. She appreciates him and all the little romantic gestures he loves doing for her. She's the perfect woman who lounges around the house in lingerie and loves football! But Silvia has something to hide...

*NOT SCREENING IN HOBART OR BYRON

ITALO

ITALO

AUSTRALIAN PREMIERE



CAST

Vincenzo Lauro
Matteo Korreshi
Leo Gullotta
Alice Canzonieri
Martina Antoci
Elena Radonicich
Barbara Tabita

ITALY | 2014 | 104 MINUTES

FAMILY COMEDY



DIRECTOR Alessia Scarso

From Modica in Sicily, Scarso obtained her Diploma in Editing from the Centro Sperimentale di Cinematografia in Rome. Her debut in directing fiction was with the short *Uninstalling Love* which was selected in more than 100 festivals worldwide and has won dozens of prizes. *Italo* is her feature debut.

"An uplifting story."

IL MESSAGGERO

The life-altering friendship between an extraordinary dog named Italo and one lonely child is depicted in this charming tale for all ages which is based on a true story.

In 2009 the Sicilian town of Scicli embarks on a campaign against stray dogs and so the town is outraged when a lovable golden-haired mongrel wanders in and is befriended by Meno, a wise and introverted 10 year-old boy. Since the passing of his mother, Meno has shut everyone out, including his workaholic father (played by heart-throb Marco Bocci, best known for his role in popular Italian TV cop show *Squadra Antimafia*). It will take the unconditional love of a special friend like Italo to force Meno out of his shell, leading him into a series of adventures that will teach him the difference between acting like a grown up and actually becoming one, and teach the entire town the lesson of a lifetime. Alessia Scarso's beautiful and unusual story is told with the warmest humour and upmost respect.

*NOT SCREENING IN HOBART

WINNER

Nino Manfredi Award
- Italian National
Syndicate of Film
Journalists 2015

NOMINATED

Best Actress, Best
Producer - Italian
National Syndicate of
Film Journalists 2015

NOMINATED

Best Actress - David di
Donatello Awards 2015

OFFICIAL SELECTION

ICFF Italian
Contemporary Film
Festival 2015, Tokyo
Italian Film Festival 2015

**THIS
CHRISTMAS,
LOVE IS
ALL YOU
NEED.**



THE A FILM BY ÉRIC LARTIGAU
BÉLIER FAMILY

For your chance to be
among the first to see France's
#1 film of the year, click to

THEBELIERFAMILY.COM.AU



THE ASTOR THEATRE

WEDNESDAY SEPT 16 OPENING NIGHT GALA

6.30pm for 7.00pm film
God Willing

SUNDAY OCT 11 CLOSING NIGHT EVENT

6.30pm for 7.00pm film
The Conformist

PALACE BALWYN

THURSDAY SEPT 17

1.30pm God Willing
6.30pm Short Skin
8.30pm The Legendary Giulia

FRIDAY SEPT 18

1.30pm An Italian Name
6.30pm Tale of Tales
9.00pm So Far So Good

SATURDAY SEPT 19

1.45pm Another South
4.30pm A Fairytale Wedding
6.30pm An Italian Name
8.30pm What a Beautiful Surprise

SUNDAY SEPT 20

2.00pm Greenery Will Bloom Again
4.00pm God Willing
6.00pm Soap Opera

MONDAY SEPT 21

1.30pm Mia Madre
6.30pm Land of Saints
8.30pm Chlorine

TUESDAY SEPT 22

1.30pm The Dinner
6.30pm Unique Brothers
8.30pm Perez

WEDNESDAY SEPT 23

1.30pm Do You See Me?
6.30pm The Legendary Giulia
9.00pm A Woman as a Friend

THURSDAY SEPT 24

1.30pm Black Souls
6.30pm Wondrous Boccaccio
9.00pm Another South

FRIDAY SEPT 25

1.30pm Soap Opera
6.30pm The Dinner
8.30pm Latin Lover

SATURDAY SEPT 26

2.15pm Italy in a Day
4.15pm Italo
6.30pm Mia Madre
8.45pm Do You See Me?

SUNDAY SEPT 27

1.30pm Oriana
4.00pm An Italian Name
6.00pm Mafia & Red Tomatoes

MONDAY SEPT 28

1.30pm Latin Lover
6.30pm Land of Saints
8.30pm A Woman as a Friend

TUESDAY SEPT 29

1.30pm Tale of Tales
6.30pm Soap Opera
8.30pm Pizza & Dates

WEDNESDAY SEPT 30

1.30pm Black Souls
6.30pm Unique Brothers
8.30pm Leopardi

THURSDAY OCT 1

1.30pm Latin Lover
6.30pm So Far So Good
8.30pm Partly Cloudy with Sunny Spells

FRIDAY OCT 2

1.30pm The Dinner
6.30pm God Willing
8.30pm Tale of Tales

SATURDAY OCT 3

2.00pm Italy in a Day
4.00pm Tale of Tales
6.30pm The Dinner
8.30pm Black Souls

SUNDAY OCT 4

1.45pm Italo
4.00pm Mia Madre
6.15pm Greenery Will Bloom Again

MONDAY OCT 5

1.30pm An Italian Name
6.30pm A Fairytale Wedding
8.30pm Chlorine

TUESDAY OCT 6

1.30pm Do You See Me?
6.30pm Perez
8.30pm Montedoro

WEDNESDAY OCT 7

1.30pm Mia Madre
6.30pm Mafia & Red Tomatoes
8.45pm Leopardi

THURSDAY OCT 8

1.30pm God Willing
6.30pm What a Beautiful Surprise
8.30pm Short Skin

FRIDAY OCT 9

1.30pm Tale of Tales
6.30pm Black Souls
8.45pm Wondrous Boccaccio

SATURDAY OCT 10

2.15pm Devil's Soup
4.15pm Latin Lover
6.30pm Do You See Me?
8.45pm God Willing

SUNDAY OCT 11

2.00pm Partly Cloudy with Sunny Spells
4.00pm Latin Lover
6.00pm The Conformist (film only)

PALACE CINEMA COMO

THURSDAY SEPT 17

1.45pm An Italian Name
6.45pm So Far So Good
8.45pm Unique Brothers

FRIDAY SEPT 18

1.45pm God Willing
6.45pm The Dinner
8.45pm Soap Opera

SATURDAY SEPT 19

2.30pm Greenery Will Bloom Again
4.30pm Italo
6.45pm God Willing
8.45pm Mia Madre

SUNDAY SEPT 20

2.15pm Wondrous Boccaccio
4.45pm An Italian Name
6.45pm Land of Saints

MONDAY SEPT 21

1.45pm The Dinner
6.45pm Do You See Me?
8.45pm Leopardi

TUESDAY SEPT 22

1.45pm Mia Madre
6.45pm What a Beautiful Surprise
8.45pm Pizza & Dates

WEDNESDAY SEPT 23

1.45pm Black Souls
6.45pm Mafia & Red Tomatoes
9.00pm Italy in a Day

THURSDAY SEPT 24

1.45pm Latin Lover
6.45pm Perez - Q&A WITH LUCA ZINGARETTI
9.00pm The Legendary Giulia

FRIDAY SEPT 25

1.45pm Do You See Me?
6.45pm Latin Lover
9.00pm Tale of Tales

SATURDAY SEPT 26

2.15pm Oriana
4.45pm A Woman as a Friend
6.45pm The Dinner
8.45pm Black Souls

SUNDAY SEPT 27

2.15pm Montedoro
4.15pm God Willing
6.15pm Short Skin

MONDAY SEPT 28

- 1.45pm Do You See Me?
- 6.45pm A Fairytale Wedding
- 8.45pm Another South

TUESDAY SEPT 29

- 1.45pm Soap Opera
- 6.45pm Partly Cloudy with Sunny Spells
- 8.45pm Chlorine

WEDNESDAY SEPT 30

- 1.30pm Tale of Tales
- 6.45pm So Far So Good
- 8.45pm Land of Saints

THURSDAY OCT 1

- 1.45pm Montedoro
- 6.15pm for 7.00pm film
LAVAZZA PRESENTS
Do You See Me?
SPECIAL EVENT
- 9.15pm Soap Opera

FRIDAY OCT 2

- 1.45pm Black Souls
- 6.45pm Unique Brothers
- 8.45pm The Legendary Giulia

SATURDAY OCT 3

- 2.45pm What a Beautiful Surprise
- 4.45pm Perez
- 6.45pm An Italian Name
- 8.45pm Mia Madre

SUNDAY OCT 4

- 2.30pm Devil's Soup
- 4.30pm Do You See Me?
- 6.45pm Mafia & Red Tomatoes

MONDAY OCT 5

- 1.45pm Mia Madre
- 6.45pm Greenery Will Bloom Again
- 8.45pm Leopardi

TUESDAY OCT 6

- 1.45pm An Italian Name
- 6.45pm Short Skin
- 8.45pm Italy in a Day

WEDNESDAY OCT 7

- 1.45pm The Dinner
- 6.30pm Istituto Italiano di Cultura presents
Wondrous Boccaccio
- 9.15pm Another South

THURSDAY OCT 8

- 1.45pm Tale of Tales
- 6.45pm Partly Cloudy with Sunny Spells
- 8.45pm A Fairytale Wedding

FRIDAY OCT 9

- 1.45pm God Willing
- 6.45pm A Woman as a Friend
- 8.45pm Tale of Tales

SATURDAY OCT 10

- 2.15pm Chlorine
- 4.15pm Mia Madre
- 6.30pm Latin Lover
- 8.45pm Black Souls

SUNDAY OCT 11

- 2.00pm Italo
- 4.15pm God Willing
- 6.45pm The Conformist (film only)

PALACE BRIGHTON BAY

THURSDAY SEPT 17

- 1.30pm The Dinner
- 6.30pm Soap Opera
- 8.30pm Pizza & Dates

FRIDAY SEPT 18

- 1.30pm Mia Madre
- 6.30pm Do You See Me?
- 8.45pm The Legendary Giulia

SATURDAY SEPT 19

- 2.00pm Wondrous Boccaccio
- 4.30pm Perez
- 6.30pm The Dinner
- 8.30pm Black Souls

SUNDAY SEPT 20

- 2.15pm Italo
- 4.30pm Short Skin
- 6.30pm Partly Cloudy with Sunny Spells

MONDAY SEPT 21

- 1.30pm God Willing
- 6.30pm A Fairytale Wedding
- 8.30pm Another South

TUESDAY SEPT 22

- 1.30pm Black Souls
- 6.30pm So Far So Good
- 8.30pm A Woman as a Friend

WEDNESDAY SEPT 23

- 1.30pm An Italian Name
- 6.30pm Unique Brothers
- 8.30pm Land of Saints

THURSDAY SEPT 24

- 1.30pm Montedoro
- 6.30pm Mafia & Red Tomatoes
- 8.45pm Leopardi

FRIDAY SEPT 25

- 1.30pm Montedoro
- 6.30pm An Italian Name
- 8.30pm The Legendary Giulia

SATURDAY SEPT 26

- 2.00pm Montedoro
- 4.00pm Tale of Tales
- 6.30pm God Willing
- 8.30pm Mia Madre

SUNDAY SEPT 27

- 1.45pm Italy in a Day
- 3.45pm Another South
- 6.30pm What a Beautiful Surprise

MONDAY SEPT 28

- 1.30pm Soap Opera
- 6.30pm Greenery Will Bloom Again
- 8.30pm Leopardi

TUESDAY SEPT 29

- 1.30pm Latin Lover
- 6.30pm Italo
- 8.45pm Perez

WEDNESDAY SEPT 30

- 1.30pm Soap Opera
- 6.30pm Wondrous Boccaccio
- 9.00pm Mafia & Red Tomatoes

THURSDAY OCT 1

- 1.30pm Do You See Me?
- 6.30pm Short Skin
- 8.30pm Land of Saints

FRIDAY OCT 2

- 1.30pm Tale of Tales
- 6.30pm An Italian Name
- 8.30pm Latin Lover

SATURDAY OCT 3

- 1.45pm Oriana
- 4.15pm Mia Madre
- 6.30pm Black Souls
- 8.45pm Do You See Me?

SUNDAY OCT 4

- 2.30pm Greenery Will Bloom Again
- 4.30pm Soap Opera
- 6.30pm So Far So Good

MONDAY OCT 5

- 1.30pm The Dinner
- 6.30pm A Woman as a Friend
- 8.30pm Devil's Soup

TUESDAY OCT 6

- 1.30pm Black Souls
- 6.30pm Unique Brothers
- 8.30pm Chlorine

WEDNESDAY OCT 7

- 1.30pm Tale of Tales
- 6.30pm Partly Cloudy with Sunny Spells
- 8.45pm Chlorine

THURSDAY OCT 8

- 1.30pm Mia Madre
- 6.30pm Latin Lover
- 8.45pm Italy in a Day

FRIDAY OCT 9

- 1.30pm An Italian Name
- 6.30pm What a Beautiful Surprise
- 8.30pm The Dinner

SATURDAY OCT 10

- 2.15pm An Italian Name
- 4.15pm Do You See Me?
- 6.30pm God Willing
- 8.30pm Tale of Tales

SUNDAY OCT 11

- 2.00pm A Fairytale Wedding
4.00pm Mia Madre
7.15pm The Conformist
(film only)

THE KINO CINEMAS

WEDNESDAY SEPT 16

OPENING NIGHT RECEPTION

- 6.00pm for 7.00pm film
God Willing

THURSDAY SEPT 17

- 1.00pm Mia Madre
6.00pm Black Souls
8.15pm Mafia & Red
Tomatoes

FRIDAY SEPT 18

- 1.00pm Black Souls
6.00pm What a Beautiful
Surprise
8.00pm Perez

SATURDAY SEPT 19

- 1.00pm Italy in a Day
3.00pm Leopardi
6.00pm Do You See Me?
8.15pm Tale of Tales

SUNDAY SEPT 20

- 1.30pm Oriana
4.00pm The Dinner
6.00pm Mia Madre

MONDAY SEPT 21

- 1.00pm An Italian Name
6.00pm Italo
8.15pm Italy in a Day

TUESDAY SEPT 22

- 1.00pm God Willing
6.00pm Soap Opera
8.00pm A Fairytale Wedding

WEDNESDAY SEPT 23

- 1.00pm The Dinner
6.15pm for 7.00pm film
Latin Lover - MID
FESTIVAL AFFAIR:
FORGIVEN NOT
FORGOTTEN

- 8.30pm Another South

THURSDAY SEPT 24

- 1.00pm Tale of Tales
6.00pm Short Skin
8.00pm Land of Saints

FRIDAY SEPT 25

- 1.00pm Latin Lover
6.00pm God Willing
8.00pm Wondrous Boccaccio

SATURDAY SEPT 26

- 1.00pm Mafia & Red
Tomatoes
3.15pm Leopardi
6.15pm An Italian Name
8.30pm Tale of Tales

SUNDAY SEPT 27

- 1.45pm Greenery Will Bloom
Again
3.45pm Mia Madre
6.00pm So Far So Good

MONDAY SEPTEMBER 28

- 1.00pm Black Souls
6.00pm Partly Cloudy with
Sunny Spells
8.00pm Perez

TUESDAY SEPT 29

- 1.00pm Do You See Me?
6.00pm Greenery Will Bloom
Again
8.00pm Another South

WEDNESDAY SEPT 30

- 1.00pm Mia Madre
6.00pm Short Skin
8.00pm Chlorine

THURSDAY OCT 1

- 1.00pm Soap Opera
6.00pm The Legendary Giulia
8.30pm Unique Brothers

FRIDAY OCT 2

- 1.00pm Do You See Me?
6.00pm Black Souls
8.15pm Do You See Me?

SATURDAY OCT 3

- 1.45pm An Italian Name
3.45pm Italo
6.00pm Latin Lover
8.15pm The Dinner

SUNDAY OCT 4

- 1.30pm Mia Madre
3.45pm What a Beautiful
Surprise
6.00pm Partly Cloudy with
Sunny Spells

MONDAY OCT 5

- 1.00pm God Willing
6.00pm Land of Saints
8.00pm Pizza & Dates

TUESDAY OCT 6

- 1.00pm Tale of Tales
6.00pm Wondrous Boccaccio
8.30pm A Woman as a Friend

WEDNESDAY OCT 7

- 1.00pm God Willing
6.00pm So Far So Good
8.00pm Montedoro

THURSDAY OCT 8

- 1.00pm An Italian Name
6.00pm Soap Opera
8.00pm Chlorine

FRIDAY OCT 9

- 1.00pm The Dinner
6.00pm God Willing
8.00pm Unique Brothers

SATURDAY OCT 10

- 1.15pm Tale of Tales
4.00pm A Fairytale Wedding
6.00pm An Italian Name
8.15pm The Legendary Giulia

SUNDAY OCT 11

- 2.30pm Devil's Soup
4.30pm A Woman as a Friend
6.30pm The Conformist
(film only)

PALACE WESTGARTH

THURSDAY SEPT 17

- 4.30pm Black Souls
7.00pm Perez
9.00pm Tale of Tales

FRIDAY SEPT 18

- 4.30pm The Dinner
7.00pm An Italian Name
9.00pm Mafia & Red
Tomatoes

SATURDAY SEPT 19

- 2.30pm Oriana
5.00pm Italy in a Day
7.00pm Mia Madre
9.15pm The Legendary Giulia

SUNDAY SEPT 20

- 2.30pm Italo
4.45pm Do You See Me?
7.00pm Black Souls

MONDAY SEPT 21

- 4.30pm Do You See Me?
7.00pm A Woman as a Friend
9.00pm Greenery Will Bloom
Again

TUESDAY SEPT 22

- 4.30pm An Italian Name
7.00pm Partly Cloudy with
Sunny Spells
9.00pm Wondrous Boccaccio

WEDNESDAY SEPT 23

- 4.30pm God Willing
7.00pm Mia Madre
9.15pm Leopardi

THURSDAY SEPT 24

- 4.30pm Mia Madre
7.00pm God Willing
9.00pm Perez

FRIDAY SEPT 25

- 4.30pm So Far So Good
7.00pm Short Skin
9.00pm Soap Opera

SATURDAY SEPT 26

- 2.45pm Greenery Will Bloom
Again
4.45pm Black Souls
7.00pm What a Beautiful
Surprise
9.00pm Latin Lover

SUNDAY SEPT 27

- 2.45pm Italo
5.00pm Land of Saints
7.00pm Unique Brothers

MONDAY SEPT 28

- 4.30pm Black Souls
7.00pm Chlorine
9.00pm The Legendary Giulia

TUESDAY SEPT 29

- 4.30pm Do You See Me?
7.00pm Latin Lover
9.30pm Leopardi

WEDNESDAY SEPT 30

- 4.30pm Latin Lover
7.00pm A Fairytale Wedding
9.00pm Italy in a Day

THURSDAY OCT 1

- 4.15pm Tale of Tales
6.45pm Latin Lover
9.00pm Another South

FRIDAY OCT 2

- 4.30pm Soap Opera
7.00pm The Dinner
9.00pm What a Beautiful Surprise

SATURDAY OCT 3

- 3.00pm Devil's Soup
5.00pm A Fairytale Wedding
7.00pm God Willing
9.00pm Tale of Tales

SUNDAY OCT 4

- 3.00pm Chlorine
5.00pm An Italian Name
7.00pm Wondrous Boccaccio

MONDAY OCT 5

- 4.30pm Tale of Tales
7.00pm Unique Brothers
9.00pm Another South

TUESDAY OCT 6

- 4.30pm God Willing
7.00pm Short Skin
9.00pm Partly Cloudy with Sunny Spells

WEDNESDAY OCT 7

- 4.30pm An Italian Name
7.00pm Soap Opera
9.00pm Land of Saints

THURSDAY OCT 8

- 4.30pm The Dinner
7.00pm Mafia & Red Tomatoes
9.15pm A Woman as a Friend

FRIDAY OCT 9

- 4.30pm Mia Madre
7.00pm Do You See Me?
9.15pm So Far So Good

SATURDAY OCT 10

- 3.00pm Soap Opera
5.00pm Montedoro
7.00pm The Dinner
9.00pm Mia Madre

SUNDAY OCT 11

- 2.15pm Pizza & Dates
4.15pm Black Souls
7.00pm The Conformist (film only)

SPECIAL EVENTS

OPENING NIGHT GALA

THE ASTOR THEATRE

Wednesday 16 September

6.30pm Mitchelton Sparkling and DOC appetizer

7.00pm Premiere of **GOD WILLING** followed by after party

Palace Movie Club	\$60
General Admission	\$65

Ticket includes Lavazza Espresso Martinis, Lavazza gift bag and official after party with drinks courtesy of Mitchelton Wines and Peroni, a taste of Italy by DOC, Connoisseur Gourmet Ice Cream, exuberant live entertainment and more

OPENING NIGHT RECEPTION

KINO CINEMAS

Wednesday 16 September

6.00pm reception includes drinks courtesy of Mitchelton Wines and Peroni, a taste of Italy by DOC, and bustling live music

7.00pm Premiere of **GOD WILLING**

Palace Movie Club	\$30
General Admission	\$35

MID FESTIVAL AFFAIR:

FORGIVEN NOT FORGOTTEN

KINO CINEMAS

Wednesday 23 September

6.15pm reception includes Mitchelton Wines and Peroni beer, salami cones by the Melbourne Salami Festa and live music

7.00pm screening of the notorious

LATIN LOVER (M)

Palace Movie Club	\$26
General Admission	\$30

LAVAZZA PRESENTS: DO YOU SEE ME?

PALACE CINEMA COMO

Thursday 1 October

6.15pm enjoy a Lavazza Espresso Martini on arrival

7.00pm screening of the fabulously funny comedy

DO YOU SEE ME? (M)

Palace Movie Club	\$26
General Admission	\$30

FESTIVAL GUEST: LUCA ZINGARETTI

Q&A following screening of the suspenseful crime thriller **PEREZ**

PALACE CINEMA COMO

Thursday 24 September

6.45pm film followed by Q&A

General Admission Prices

CLOSING NIGHT EVENT: THE CONFORMIST

THE ASTOR THEATRE

Sunday 11 October

6.30pm reception includes Mitchelton Wines and Connoisseur Gourmet Ice Cream

7.00pm film screening of Bernardo Bertolucci's 1970 Oscar nominated classic **THE CONFORMIST (MA15+)**

Palace Movie Club	\$26
General Admission	\$30

**CHECK WEBSITE
FOR CINEMA PERONI
'BEST OF THE FEST'
EXTRA SESSIONS!**

**ENOTECA
SILENO**
GASTRONOMIA DAL 1993




KEEP IT CLASSY

with PREMIUM PLATES

Va CLSY BC-I 234 567 BCLSSY



vplates.com.au

 vicroads



Representations of plates provided are for illustration purposes only. Final products may vary slightly from those displayed. The plate displayed here is not necessarily available for sale. Authorised by the Victorian Government, 1 Treasury Place, Melbourne.

tramTRACKER™

OUR Operations Centre in YOUR pocket



- No more looking up timetables
- Real-time tram arrivals
- Live disruption alerts
- myTram - Interactive route maps

Download
FREE

from the App Store
or Google Play™

TICKETING & BOOKING INFORMATION

PALACE CINEMA COMO

Level 2, Como Centre, Cnr of Toorak Rd
& Chapel St, Sth Yarra (03) 9827 7533
Tram route 8 stop number 31

THE ASTOR THEATRE

Cnr Chaple St & Dandenong Rd, St Kilda
(03) 9510 1414
Tram routes 78 & 79 stop number 41

PALACE BALWYN

231 Whitehorse Rd, Balwyn (03) 9817 1277
Tram route 109 stop number 46

PALACE BRIGHTON BAY

294 Bay St, Brighton (03) 9596 3590

PALACE WESTGARTH

89 High St, Northcote (03) 9482 2001
Tram route 86 stop number 27

KINO CINEMAS

Lower Grnd Floor, Collins Place,
45 Collins St, Melbourne (03) 9650 2100
Tram routes 109 & 112 stop number 8

IN CINEMAS

At box offices 11.00am to 8.30pm daily until
sold out. Cinemas can only sell tickets for their
respective venues. There are no booking fees
for purchasing tickets at cinema box offices,
however credit cards surcharges apply.

ONLINE

Online at italianfilmfestival.com.au. All major
credit cards accepted (ex. Amex & Diners).
Booking fees apply.

BY PHONE

Phone bookings by credit card only (ex. Amex &
Diners), which will be debited at time of booking
and must be produced when collecting tickets.
Patrons are encouraged to collect tickets 30
min prior to the session to avoid queues. Credit
card transactions by phone will incur booking
fees and a credit card surcharge. When calling
during busy periods, there may be a delay in
answering the phone. Please try again later, or
visit the website.



MELBOURNE TICKET PRICES

GENERAL ADMISSION

Palace Movie Club Members	\$15.50
Palace Golden Movie Club	\$14.00
Adult	\$19.50
Concession*	\$16.50
Child (ITALO only)	\$14.00

*Eligible Concessions: Italian Institute of Culture
Membership Card, full time students (photo
ID required), senior citizens, health care card
holders, pensioners. Proof of concession must
be presented at the box office and/or upon
entry to the auditorium.

MULTI-FILM PURCHASE

(ex. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for
one person only and can be purchased and
redeemed at any Palace Cinema in VIC, NSW,
QLD & ACT at the Box Office. Not available for
online or phone bookings. Lost or stolen passes
will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 students +) \$14.00 per ticket

SCHOOL GROUPS (20 students +)

\$10.00 per ticket*

*One teacher admitted free for every 20
students. Enquiries & bookings: (03) 9816 1777 or
events.vic@palacecinemas.com.au

Festival films are restricted to persons aged
18 years and over unless specified. Festival
tickets, once acquired, are non-refundable and
non-exchangeable. Lost or stolen tickets will not
be replaced or refunded. All seating is reserved
at Palace Cinema Como, Palace Balwyn, Palace
Brighton Bay, Palace Westgarth and unreserved
at Kino Cinemas and The Astor Theatre. For
censorship information and general festival
conditions, see website italianfilmfestival.com.

PALACE VERONA

TUESDAY SEPT 15 OPENING NIGHT RECEPTION

6.00pm for 7.00pm film
God Willing

WEDNESDAY SEPT 16

1.30pm Oriana
6.30pm God Willing
8.30pm Another South

THURSDAY SEPT 17

1.30pm The Dinner
6.30pm Soap Opera
8.30pm Wondrous Boccaccio

FRIDAY SEPT 18

1.30pm Mia Madre
6.30pm Do You See Me?
8.45pm The Legendary Giulia

SATURDAY SEPT 19

2.30pm Pizza & Dates
4.30pm Perez
6.30pm Partly Cloudy with
Sunny Spells -
INTRODUCTION BY
LUCA ZINGARETTI
8.30pm Black Souls

SUNDAY SEPT 20

2.15pm Italo
4.30pm Short Skin
6.30pm The Dinner

MONDAY SEPT 21

1.30pm God Willing
6.30pm A Fairytale Wedding
8.30pm Another South

TUESDAY SEPT 22

1.30pm Black Souls
6.15pm for 7.00pm film
Latin Lover - MID
FESTIVAL AFFAIR:
FORGIVEN NOT
FORGOTTEN
9.15pm A Woman as a Friend

WEDNESDAY SEPT 23

1.30pm An Italian Name
6.30pm Unique Brothers
8.30pm Land of Saints

THURSDAY SEPT 24

1.30pm Montedoro
6.30pm Mafia & Red
Tomatoes
8.45pm Leopardi

FRIDAY SEPT 25

1.30pm Do You See Me?
6.30pm An Italian Name
8.30pm The Legendary Giulia

SATURDAY SEPT 26

2.00pm Montedoro
4.00pm Tale of Tales
6.30pm God Willing
8.30pm Mia Madre

SUNDAY SEPT 27

2.30pm Italy in a Day
4.30pm The Dinner
6.30pm What a Beautiful
Surprise

MONDAY SEPT 28

1.30pm Soap Opera
6.30pm Greenery Will Bloom
Again
8.30pm Leopardi

TUESDAY SEPT 29

1.30pm Latin Lover
6.30pm Italo
8.45pm Perez

WEDNESDAY SEPT 30

1.30pm Soap Opera
6.30pm Wondrous Boccaccio
9.00pm Mafia & Red
Tomatoes

THURSDAY OCT 1

1.30pm Do You See Me?
6.30pm Short Skin
8.30pm Chlorine

FRIDAY OCT 2

1.30pm Tale of Tales
6.30pm An Italian Name
8.30pm Latin Lover

SATURDAY OCT 3

1.45pm Oriana
4.15pm Mia Madre
6.30pm Black Souls
8.45pm Do You See Me?

SUNDAY OCT 4

2.30pm Greenery Will Bloom
Again
4.30pm Soap Opera
6.30pm So Far So Good

MONDAY OCT 5

1.30pm The Dinner
6.30pm A Woman as a Friend
8.30pm Devil's Soup

TUESDAY OCT 6

1.30pm Black Souls
6.30pm Unique Brothers
8.30pm Land of Saints

WEDNESDAY OCT 7

1.30pm Tale of Tales
6.30pm Partly Cloudy with
Sunny Spells
8.30pm Chlorine

THURSDAY OCT 8

1.30pm Mia Madre
6.30pm Latin Lover
8.45pm Italy in a Day

FRIDAY OCT 9

1.30pm An Italian Name
6.30pm What a Beautiful
Surprise
8.30pm The Dinner

SATURDAY OCT 10

2.15pm An Italian Name
4.15pm Do You See Me?
6.30pm God Willing
8.30pm Tale of Tales

SUNDAY OCT 11

2.00pm A Fairytale Wedding
4.00pm So Far So Good
6.45pm The Conformist
(film only)

PALACE NORTON STREET

TUESDAY SEPT 15 OPENING NIGHT GALA

6.30pm for 8.00pm film
God Willing

WEDNESDAY SEPT 16

1.45pm Devil's Soup
6.45pm Soap Opera
8.45pm Pizza & Dates

THURSDAY SEPT 17

1.45pm An Italian Name
6.45pm So Far So Good
8.45pm Unique Brothers

FRIDAY SEPT 18

1.45pm God Willing
6.45pm The Dinner
8.45pm Soap Opera

SATURDAY SEPT 19

2.30pm Greenery Will Bloom
Again
4.30pm Italo
6.45pm God Willing
8.45pm Mia Madre

SUNDAY SEPT 20

2.45pm Pizza & Dates
4.45pm Perez - Q&A WITH
LUCA ZINGARETTI
6.45pm Land of Saints

MONDAY SEPT 21

1.45pm The Dinner
6.45pm An Italian Name
8.45pm Leopardi

TUESDAY SEPT 22

1.45pm Mia Madre
6.45pm What a Beautiful
Surprise
8.45pm Wondrous Boccaccio

WEDNESDAY SEPT 23

1.45pm Black Souls
6.30pm Mafia & Red
Tomatoes
8.45pm Short Skin

THURSDAY SEPT 24

1.45pm Do You See Me?
6.30pm Latin Lover
8.45pm The Legendary Giulia

FRIDAY SEPT 25

1.45pm Latin Lover
6.30pm Do You See Me?
8.45pm Tale of Tales

SATURDAY SEPT 26

- 2.15pm Oriana
- 4.45pm A Woman as a Friend
- 6.45pm The Dinner
- 8.45pm Black Souls

SUNDAY SEPT 27

- 3.00pm Montedoro
- 5.00pm God Willing
- 7.00pm Italo

MONDAY SEPT 28

- 1.45pm Do You See Me?
- 6.45pm A Fairytale Wedding
- 8.45pm Another South

TUESDAY SEPT 29

- 1.45pm Soap Opera
- 6.45pm Partly Cloudy with Sunny Spells
- 8.45pm Chlorine

WEDNESDAY SEPT 30

- 1.30pm Tale of Tales
- 6.45pm So Far So Good
- 8.45pm Land of Saints

THURSDAY OCT 1

- 1.45pm Montedoro
- 6.45pm What a Beautiful Surprise
- 8.45pm Soap Opera

FRIDAY OCT 2

- 1.45pm Black Souls
- 6.45pm Unique Brothers
- 8.45pm The Legendary Giulia

SATURDAY OCT 3

- 2.30pm Do You See Me?
- 4.45pm Perez
- 6.45pm An Italian Name
- 8.45pm Mia Madre

SUNDAY OCT 4

- 2.30pm Devil's Soup
- 4.30pm Do You See Me?
- 6.45pm Mafia & Red Tomatoes

MONDAY OCT 5

- 1.45pm Mia Madre
- 6.45pm Greenery Will Bloom Again
- 8.45pm Leopardi

TUESDAY OCT 6

- 1.45pm An Italian Name
- 6.45pm Short Skin
- 8.45pm Italy in a Day

WEDNESDAY OCT 7

- 1.45pm The Dinner
- 6.30pm Istituto Italiano di Cultura presents Wondrous Boccaccio
- 9.15pm Another South

THURSDAY OCT 8

- 1.45pm Tale of Tales
- 6.45pm Partly Cloudy with Sunny Spells
- 8.45pm A Fairytale Wedding

FRIDAY OCT 9

- 1.45pm God Willing
- 6.45pm A Woman as a Friend
- 8.45pm Tale of Tales

SATURDAY OCT 10

- 2.15pm Chlorine
- 4.15pm Mia Madre
- 6.30pm Latin Lover
- 8.45pm Black Souls

SUNDAY OCT 11

- 2.15pm Italy in a Day
- 4.15pm God Willing
- 7.00pm The Conformist (film only)

CHAUVEL CINEMA

WEDNESDAY SEPT 16

- 3.45pm Do You See Me?
- 6.00pm Short Skin
- 8.00pm Tale of Tales

THURSDAY SEPT 17

- 3.45pm Mia Madre
- 6.00pm Black Souls
- 8.15pm Mafia & Red Tomatoes

FRIDAY SEPT 18

- 3.45pm Black Souls
- 6.00pm What a Beautiful Surprise
- 8.00pm Perez

SATURDAY SEPT 19

- 1.15pm Italy in a Day
- 3.15pm Leopardi
- 6.00pm The Dinner
- 8.00pm Tale of Tales

SUNDAY SEPT 20

- 1.15pm Oriana
- 3.45pm Do You See Me?
- 6.00pm Mia Madre

MONDAY SEPT 21

- 4.00pm An Italian Name
- 6.00pm Italo
- 8.15pm Italy in a Day

TUESDAY SEPT 22

- 4.00pm God Willing
- 6.00pm Soap Opera
- 8.00pm A Fairytale Wedding

WEDNESDAY SEPT 23

- 4.00pm The Dinner
- 6.00pm What a Beautiful Surprise
- 8.00pm Another South

THURSDAY SEPT 24

- 3.45pm Latin Lover
- 6.00pm Short Skin
- 8.00pm Land of Saints

FRIDAY SEPT 25

- 3.30pm Tale of Tales
- 6.00pm God Willing
- 8.00pm Wondrous Boccaccio

SATURDAY SEPT 26

- 12.30pm Another South
- 3.15pm Leopardi
- 6.00pm An Italian Name
- 8.00pm Tale of Tales

SUNDAY SEPT 27

- 1.45pm Greenery Will Bloom Again
- 3.45pm Mia Madre
- 6.00pm So Far So Good

MONDAY SEPT 28

- 3.45pm Black Souls
- 6.00pm Partly Cloudy with Sunny Spells
- 8.00pm Perez

TUESDAY SEPT 29

- 3.45pm Do You See Me?
- 6.00pm Greenery Will Bloom Again
- 8.00pm Another South

WEDNESDAY SEPT 30

- 3.45pm Mia Madre
- 6.00pm Latin Lover
- 8.15pm Chlorine

THURSDAY OCT 1

- 4.00pm Soap Opera
- 6.00pm The Legendary Giulia
- 8.30pm Unique Brothers

FRIDAY OCT 2

- 4.00pm God Willing
- 6.00pm Black Souls
- 8.15pm Do You See Me?

SATURDAY OCT 3

- 1.45pm An Italian Name
- 3.45pm Italo
- 6.00pm Latin Lover
- 8.15pm The Dinner

SUNDAY OCT 4

- 1.30pm Mia Madre
- 3.45pm Latin Lover
- 6.00pm Partly Cloudy with Sunny Spells

MONDAY OCT 5

- 4.00pm God Willing
- 6.00pm Land of Saints
- 8.00pm Pizza & Dates

TUESDAY OCT 6

- 3.30pm Tale of Tales
- 6.00pm Wondrous Boccaccio
- 8.30pm A Woman as a Friend

WEDNESDAY OCT 7

- 4.00pm Soap Opera
- 6.00pm So Far So Good
- 8.00pm Montedoro

THURSDAY OCT 8

- 4.00pm An Italian Name
- 6.00pm Soap Opera
- 8.00pm Chlorine

FRIDAY OCT 9

- 4.00pm The Dinner
- 6.00pm God Willing
- 8.00pm Unique Brothers

SATURDAY OCT 10

- 1.45pm Mafia & Red
Tomatoes
- 4.00pm A Fairytale Wedding
- 6.00pm An Italian Name
- 8.00pm The Legendary Giulia

SUNDAY OCT 11

- 1.30pm Devil's Soup
- 3.30pm A Woman as a Friend

CLOSING NIGHT EVENT

- 6.00pm for 6.30pm film
The Conformist

**CHECK WEBSITE
FOR CINEMA PERONI
'BEST OF THE FEST'
EXTRA SESSIONS!**



SYDNEY HYDE PARK

SPECIAL EVENTS

OPENING NIGHT GALA

PALACE NORTON ST

Tuesday 15 September

6.30pm pre-film Opening Night party includes Lavazza Espresso Martinis, gift bag, Mitchelton Wines, Peroni beer, a taste of Italy by Moretti Ristorante Pizzeria, and exuberant live entertainment

8.00pm Australian Premiere of **GOD WILLING** followed by a selection of dolci including Connoisseur Gourmet Ice Cream

Palace Movie Club	\$60
General Admission	\$65

OPENING NIGHT RECEPTION

PALACE VERONA

Tuesday 15 September

6.00pm reception includes drinks courtesy of Mitchelton Wines and Peroni beer, a taste of Italy and bustling live music

7.00pm Premiere of **GOD WILLING**

Palace Movie Club	\$30
General Admission	\$35

MID FESTIVAL AFFAIR: FORGIVEN NOT FORGOTTEN

PALACE VERONA

Tuesday 22 September

6.15pm reception includes Mitchelton Wines and Peroni beer, Italian delicacies and live music

7.00pm screening of the notorious **LATIN LOVER (M)**

Palace Movie Club	\$26
General Admission	\$30

FESTIVAL GUEST: LUCA ZINGARETTI SPECIAL INTRODUCTION

PALACE VERONA

Saturday 19 September

6.30pm introduction to **PARTY CLOUDY WITH SUNNY SPELLS**

General Admission Prices

FESTIVAL GUEST: LUCA ZINGARETTI Q&A

Q&A following screening of suspenseful crime thriller **PEREZ**

PALACE NORTON STREET

Sunday 20 September

4.45pm film followed by Q&A

General Admission Prices

CLOSING NIGHT EVENT: THE CONFORMIST

CHAUVEL CINEMA

Sunday 11 October

6.00pm reception includes Mitchelton Wines and Connoisseur Gourmet Ice Cream

6.30pm screening of Bernardo Bertolucci's 1970 Oscar nominated classic **THE CONFORMIST (MA15+)**

Palace Movie Club	\$26
General Admission	\$30

TICKETING & BOOKING INFORMATION

PALACE NORTON STREET

99 Norton St, Leichhardt (02) 9564 5620

PALACE VERONA

17 Oxford St, Paddington (02) 9360 6099

CHAUVEL CINEMA

Cnr Oatley Rd & Oxford St, Paddington
(02) 9361 5398

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices, however credit cards surcharges apply.

ONLINE

Online at italianfilmfestival.com.au. All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

BY PHONE

Phone bookings by credit card only (ex. Amex & Diners), which will be debited at time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 min prior to the session to avoid queues. Credit card transactions by phone will incur booking fees and a credit card surcharge. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

SYDNEY TICKET PRICES

GENERAL ADMISSION

Palace Movie Club Members	\$15.50
Palace Golden Movie Club	\$14.00
Adult	\$19.50
Concession*	\$16.50
Child (ITALO only)	\$14.00

*Eligible Concessions: Italian Institute of Culture Membership Card, full time students (photo ID required), senior citizens, health care card holders, pensioners. Proof of concession must be presented at the box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

(ex. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 students +) \$14.00 per ticket

SCHOOL GROUPS (20 students +)

\$10.00 per ticket*

*One teacher admitted free for every 20 students. Enquiries & bookings: (02) 9346 8798 or events.nsw@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved at Palace Verona and Chauvel Cinema. Seating is reserved at Palace Norton Street. For censorship information and general festival conditions, please see website italianfilmfestival.com.

PALACE ELECTRIC

TUESDAY SEPT 22

OPENING NIGHT GALA

6.30pm for 7.00pm film
God Willing

WEDNESDAY SEPT 23

1.30pm An Italian Name
6.30pm Black Souls
8.45pm Land of Saints

THURSDAY SEPT 24

1.30pm Montedoro
6.30pm Mafia & Red
Tomatoes
8.45pm Soap Opera

FRIDAY SEPT 25

1.30pm Do You See Me?
6.30pm An Italian Name
8.30pm The Legendary Giulia

SATURDAY SEPT 26

2.00pm Montedoro
4.00pm Tale of Tales
6.30pm God Willing
8.30pm Mia Madre

SUNDAY SEPT 27

2.15pm Italo
4.30pm The Dinner
6.30pm What a Beautiful
Surprise

MONDAY SEPTEMBER 28

1.30pm Soap Opera
6.30pm Greenery Will Bloom
Again
8.30pm Leopardi

TUESDAY SEPT 29

1.30pm Tale of Tales
6.30pm Italy in a Day
8.30pm Perez

WEDNESDAY SEPT 30

1.30pm Soap Opera
6.15pm for 7.00pm film
Latin Lover - MID
FESTIVAL AFFAIR:
FORGIVEN NOT
FORGOTTEN
9.00pm Mafia & Red
Tomatoes

THURSDAY OCT 1

1.30pm Pizza & Dates
6.30pm Short Skin
8.30pm Land of Saints

FRIDAY OCT 2

1.30pm Latin Lover
6.30pm An Italian Name
8.30pm Wondrous Boccaccio

SATURDAY OCT 3

1.30pm Oriana
4.00pm Another South
6.30pm Black Souls
8.45pm Do You See Me?

SUNDAY OCT 4

2.30pm Greenery Will Bloom
Again
4.30pm Soap Opera
6.30pm So Far So Good

MONDAY OCT 5

1.30pm The Dinner
6.30pm A Woman as a Friend
8.30pm Devil's Soup

TUESDAY OCT 6

1.30pm Black Souls
6.30pm Unique Brothers
8.30pm Chlorine

WEDNESDAY OCT 7

1.30pm Tale of Tales
6.30pm Partly Cloudy with
Sunny Spells
8.30pm Chlorine

THURSDAY OCT 8

1.30pm Mia Madre
6.30pm Latin Lover
8.45pm Italy in a Day

FRIDAY OCT 9

1.30pm An Italian Name
6.30pm What a Beautiful
Surprise
8.30pm The Dinner

SATURDAY OCT 10

1.45pm Wondrous Boccaccio
4.15pm Do You See Me?
6.30pm God Willing
8.30pm Tale of Tales

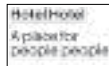
SUNDAY OCT 11

2.00pm A Fairytale Wedding
4.00pm Mia Madre

CLOSING NIGHT EVENT

6.00pm for 6.30pm film
The Conformist

**CHECK WEBSITE
FOR CINEMA PERONI
'BEST OF THE FEST'
EXTRA SESSIONS!**



SPECIAL EVENTS

**OPENING NIGHT GALA
PALACE ELECTRIC
CINEMA**

Tuesday 22 September

6.30pm Mitchelton Sparkling
and appetizer courtesy
of Monster Kitchen & Bar
7.00pm Premiere of
GOD WILLING followed by
after party.

Ticket includes Lavazza
Espresso Martinis, Lavazza gift
bag and official after party with
drinks courtesy of Mitchelton
Wines and Peroni, a taste of
Italy from Monster Kitchen &
Bar, Connoisseur Gourmet
Ice Cream, exuberant live
entertainment and more

Palace Movie Club \$60
General Admission \$65

**MID FESTIVAL AFFAIR:
FORGIVEN NOT
FORGOTTEN**

**PALACE ELECTRIC
Wednesday 30 September**

6.15pm reception includes
Mitchelton Wines and Peroni
beer, Italian delicacies and
live music

7.00pm screening of the
notorious **LATIN LOVER (M)**

Palace Movie Club \$26
General Admission \$30

**CLOSING NIGHT EVENT:
THE CONFORMIST
PALACE ELECTRIC**

Sunday 11 October

6.00pm reception includes
Mitchelton Wines and
Connoisseur Gourmet
Ice Cream

6.30pm screening of
Bernardo Bertolucci's 1970
Oscar nominated classic
THE CONFORMIST (MA15+)

Palace Movie Club \$26
General Admission \$30

TICKETING & BOOKING INFORMATION

PALACE ELECTRIC CINEMA

NewActon Nishi: 2 Phillip Law Street, Canberra
Enquiries: 1300 620 809

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices, however credit cards surcharges apply.

ONLINE

Online at italianfilmfestival.com.au. All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

BY PHONE

Phone bookings by credit card only (ex. Amex & Diners), which will be debited at time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 min prior to the session to avoid queues. Credit card transactions by phone will incur booking fees and a credit card surcharge. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

CANBERRA TICKET PRICES

GENERAL ADMISSION

Palace Movie Club Members	\$15.50
Palace Golden Movie Club	\$14.00
Adult	\$19.50
Concession*	\$16.50
Child (ITALO only)	\$14.00

*Eligible Concessions: Italian Institute of Culture Membership Card, full time students (photo ID required), senior citizens, health care card holders, pensioners. Proof of concession must be presented at the box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

(ex. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 students +) \$14.00 per ticket
SCHOOL GROUPS (20 students +)
\$10.00 per ticket*

*One teacher admitted free for every 20 students. Enquiries & bookings:
Charissa Wright (02) 6222 4907 or
events.act@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved. For general conditions and classification information visit our website italianfilmfestival.com.

PALACE
BARRACKSTHURSDAY OCT 1
OPENING NIGHT GALA

6.30pm for 7.00pm film
God Willing

FRIDAY OCT 2

1.30pm Mia Madre
6.30pm Do You See Me?
8.45pm The Legendary Giulia

SATURDAY OCT 3

2.00pm Pizza & Dates
4.00pm Tale of Tales
6.30pm The Dinner
8.30pm Black Souls

SUNDAY OCT 4

2.15pm Italo
4.30pm Short Skin
6.30pm Partly Cloudy with
Sunny Spells

MONDAY OCT 5

1.30pm God Willing
6.30pm Devil's Soup
8.30pm Another South

TUESDAY OCT 6

1.30pm Black Souls
6.30pm So Far So Good
8.30pm A Woman as a Friend

WEDNESDAY OCT 7

1.30pm An Italian Name
6.30pm Unique Brothers
8.30pm The Legendary Giulia

THURSDAY OCT 8

1.30pm Montedoro
6.30pm Mafia & Red
Tomatoes
8.45pm Leopardi

FRIDAY OCT 9

1.30pm Do You See Me?
6.30pm An Italian Name
8.30pm Latin Lover

SATURDAY OCT 10

2.00pm Montedoro
4.00pm Tale of Tales
6.30pm God Willing
8.30pm Mia Madre

SUNDAY OCT 11

2.30pm Italy in a Day
4.30pm The Dinner
6.30pm Soap Opera

MONDAY OCT 12

1.30pm Short Skin
6.30pm What a Beautiful
Surprise
8.30pm Greenery Will Bloom
Again

TUESDAY OCT 13

1.30pm Latin Lover
6.30pm Chlorine
8.30pm Perez

WEDNESDAY OCT 14

1.30pm Soap Opera
6.30pm Wondrous Boccaccio
9.00pm Mafia & Red
Tomatoes

THURSDAY OCT 15

1.30pm Oriana
6.30pm Soap Opera
8.30pm Land of Saints

FRIDAY OCT 16

1.30pm Tale of Tales
6.30pm An Italian Name
8.30pm Latin Lover

SATURDAY OCT 17

1.45pm Wondrous Boccaccio
4.15pm Mia Madre
6.30pm Black Souls
8.45pm Do You See Me?

SUNDAY OCT 18

2.00pm A Fairytale Wedding
4.00pm Mia Madre

CLOSING NIGHT EVENT

6.00pm for 6.30pm film
The Conformist

PALACE CENTRO

FRIDAY OCT 2

1.30pm An Italian Name
6.30pm The Dinner
8.30pm Tale of Tales

SATURDAY OCT 3

2.30pm Montedoro
4.30pm A Fairytale Wedding
6.30pm An Italian Name
8.30pm What a Beautiful
Surprise

SUNDAY OCT 4

2.30pm Greenery Will Bloom
Again
4.30pm God Willing
6.30pm Soap Opera

MONDAY OCT 5

1.30pm Mia Madre
6.30pm Land of Saints
8.30pm Chlorine

TUESDAY OCT 6

1.30pm So Far So Good
6.30pm Unique Brothers
8.30pm Perez

WEDNESDAY OCT 7

1.30pm Do You See Me?
6.15pm for 7.00pm film
Latin Lover - MID
FESTIVAL AFFAIR:
FORGIVEN NOT
FORGOTTEN

9.00pm Black Souls

THURSDAY OCT 8

1.30pm Black Souls
6.30pm Wondrous Boccaccio
9.00pm Another South

FRIDAY OCT 9

1.30pm Soap Opera
6.30pm The Dinner
8.30pm The Legendary Giulia

SATURDAY OCT 10

2.15pm Italy in a Day
4.15pm Black Souls
6.30pm Mia Madre
8.45pm Do You See Me?

SUNDAY OCT 11

2.30pm A Woman as a Friend
4.30pm An Italian Name
6.30pm Mafia & Red
Tomatoes

MONDAY OCT 12

1.30pm Latin Lover
6.30pm Mia Madre
8.45pm Oriana

TUESDAY OCT 13

1.30pm Tale of Tales
6.30pm Soap Opera
8.30pm Pizza & Dates

WEDNESDAY OCT 14

1.30pm Black Souls
6.30pm Unique Brothers
8.30pm Leopardi

THURSDAY OCT 15

1.30pm God Willing
6.30pm So Far So Good
8.30pm Partly Cloudy with
Sunny Spells

FRIDAY OCT 16

1.30pm The Dinner
6.30pm Short Skin
8.30pm Tale of Tales

SATURDAY OCT 17

2.15pm Devil's Soup
4.15pm Italo
6.30pm Do You See Me?
8.45pm God Willing

SUNDAY OCT 18

1.30pm The Legendary Giulia
4.00pm Latin Lover
6.30pm The Conformist
(film only)

CHECK WEBSITE
FOR CINEMA PERONI
'BEST OF THE FEST'
EXTRA SESSIONS!

bucci

TICKETING & BOOKING INFORMATION

PALACE BARRACKS

61 Petrie Tce, Brisbane (07) 3367 1954

PALACE CENTRO

39 James St, Fortitude Valley (07) 3852 4488

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices, however credit cards surcharges apply.

ONLINE

Online at italianfilmfestival.com.au. All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

BY PHONE

Phone bookings by credit card only (ex. Amex & Diners), which will be debited at time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 min prior to the session to avoid queues. Credit card transactions by phone will incur booking fees and a credit card surcharge. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

BRISBANE TICKET PRICES

GENERAL ADMISSION

Palace Movie Club Members	\$15.00
Palace Golden Movie Club	\$14.00
Adult	\$17.50
Concession*	\$16.50
Child (ITALO only)	\$14.00

*Eligible Concessions: Full time students (photo ID required), senior citizens, health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

(ex. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 students +) \$14.00 per ticket

SCHOOL GROUPS (20 students +)

\$10.00 per ticket*

*One teacher admitted free for every 20 students. Enquiries & bookings: Charley Greaves 0402 338 525 or charley.greaves@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Barracks & Palace Centro. For censorship information and general festival conditions, please see website italianfilmfestival.com.

SPECIAL EVENTS

OPENING NIGHT GALA

PALACE BARRACKS

Thursday 1 October

6.30pm Mitchelton Sparkling and Bucci appetizer

7.00pm Premiere of **GOD WILLING** followed by after party.

Ticket includes Lavazza Espresso Martinis, Lavazza gift bag and official after party with drinks courtesy of Mitchelton Wines and Peroni, a taste of Italy courtesy of Bucci, Connoisseur Gourmet Ice Cream, exuberant live entertainment and more

Palace Movie Club	\$55
General Admission	\$60

MID FESTIVAL AFFAIR:

FORGIVEN NOT

FORGOTTEN

PALACE CENTRO

Wednesday 7 October

6.15pm reception includes Mitchelton Wines and Peroni beer, Italian delicacies and live music

7.00pm screening of the notorious **LATIN LOVER** (M)

Palace Movie Club	\$26
General Admission	\$30

CLOSING NIGHT:

THE CONFORMIST

PALACE BARRACKS

Sunday 18 October

6.00pm reception includes Mitchelton Wines and Connoisseur Gourmet Ice Cream

6.30pm screening of Bernardo Bertolucci's 1970 Oscar nominated classic **THE CONFORMIST** (MA15+)

Palace Movie Club	\$26
General Admission	\$30

PALACE BYRON BAY

FRIDAY SEPT 18

OPENING NIGHT GALA

6.30pm for 7.00pm film
God Willing

SATURDAY SEPT 19

2.00pm Land of Saints
4.00pm The Legendary Giulia
6.30pm Mia Madre
8.45pm Latin Lover

SUNDAY SEPT 20

2.15pm Italo
4.30pm An Italian Name
6.30pm Tale of Tales

MONDAY SEPT 21

6.30pm Short Skin
8.30pm Partly Cloudy with
Sunny Spells

TUESDAY SEPT 22

6.30pm What a Beautiful
Surprise
8.30pm Perez

WEDNESDAY SEPT 23

6.30pm Wondrous Boccaccio
9.00pm Mafia & Red
Tomatoes

THURSDAY SEPT 24

6.30pm So Far So Good
8.30pm A Woman as a Friend

FRIDAY SEPT 25

6.30pm The Dinner
8.30pm A Fairytale Wedding

SATURDAY SEPT 26

2.30pm Soap Opera
4.30pm God Willing
6.30pm Black Souls
8.45pm Do You See Me?

SUNDAY SEPT 27

1.45pm Leopardi
4.30pm Unique Brothers.

CLOSING NIGHT EVENT

6.00pm for 6.30pm film
The Conformist

SPECIAL EVENTS

OPENING NIGHT GALA

PALACE BYRON BAY

Friday 18 September

6.30pm Mitchelton Sparkling and appetizer

7.00pm Premiere of **GOD WILLING** followed
by after party

Palace Movie Club	\$35
General Admission	\$40

Ticket includes after party with drinks courtesy
of Mitchelton Wines and Peroni beer, a taste
of Italy, Connoisseur Gourmet Ice Cream,
gift bag, exuberant live entertainment and
much more

CLOSING NIGHT EVENT:

THE CONFORMIST

PALACE BYRON BAY

Sunday 27 September

6.00pm reception includes Mitchelton Wines
and Connoisseur Gourmet Ice Cream

6.30pm screening of Bernardo Bertolucci's
1970 Oscar nominated classic

THE CONFORMIST (MA15+)

Palace Movie Club	\$26
General Admission	\$30

TICKETING & BOOKING INFORMATION

PALACE BYRON BAY

108 Jonson St, Byron Bay (02) 6680 8555

IN CINEMAS

At box offices 11.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices, however credit cards surcharges apply.

ONLINE

Online at italianfilmfestival.com.au. All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

BY PHONE

Phone bookings by credit card only (ex. Amex & Diners), which will be debited at time of booking and must be produced when collecting tickets. Patrons are encouraged to collect tickets 30 min prior to the session to avoid queues. Credit card transactions by phone will incur booking fees and a credit card surcharge. When calling during busy periods, there may be a delay in answering the phone. Please try again later, or visit the website.

BYRON BAY TICKET PRICES

GENERAL ADMISSION

Palace Movie Club Members	\$15.00
Palace Golden Movie Club	\$14.00
Adult	\$18.00
Concession*	\$16.00
Child (ITALO only)	\$14.00

*Eligible Concessions: Full time students (photo ID required), senior citizens, health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

(ex. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Cinema in VIC, NSW, QLD & ACT at the Box Office. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 students +) \$14.00 per ticket

SCHOOL GROUPS (20 students +)

\$10.00 per ticket*

*One teacher admitted free for every 20 students. Enquiries & bookings:

Charley Greaves 0402 338 525 or

charley.greaves@palacecinemas.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved. For censorship information and general festival conditions, please see website italianfilmfestival.com.

PALACE NOVA EASTEND CINEMA

THURSDAY SEPT 17 OPENING NIGHT GALA

6.30pm for 7.00pm film
God Willing

FRIDAY SEPT 18

1.30pm Mia Madre
6.30pm Do You See Me?
8.45pm The Legendary Giulia

SATURDAY SEPT 19

2.30pm Pizza & Dates
4.30pm Unique Brothers
6.30pm The Dinner
8.30pm Black Souls

SUNDAY SEPT 20

2.00pm Wondrous Boccaccio
4.30pm Short Skin
6.30pm Partly Cloudy with
Sunny Spells

MONDAY SEPT 21

1.30pm God Willing
6.30pm A Fairytale Wedding
8.30pm Another South

TUESDAY SEPT 22

1.30pm Black Souls
6.30pm So Far So Good
8.30pm A Woman as a Friend

WEDNESDAY SEPT 23

1.30pm An Italian Name
6.15pm for 7.00pm film
Latin Lover – MID
FESTIVAL AFFAIR:
FORGIVEN NOT
FORGOTTEN
9.30pm Tale of Tales

THURSDAY SEPT 24

1.30pm Montedoro
6.30pm Mafia & Red
Tomatoes
8.45pm What a Beautiful
Surprise

FRIDAY SEPT 25

1.30pm Do You See Me?
6.30pm An Italian Name
8.30pm The Legendary Giulia

SATURDAY SEPT 26

2.00pm Montedoro
4.00pm Tale of Tales
6.30pm God Willing
8.30pm Mia Madre

SUNDAY SEPT 27

2.30pm Italy in a Day
4.30pm The Dinner
6.30pm What a Beautiful
Surprise

MONDAY SEPT 28

1.30pm Greenery Will Bloom
Again
6.30pm Soap Opera
8.30pm Leopardi

TUESDAY SEPT 29

1.30pm Latin Lover
6.30pm Italo
8.45pm Perez

WEDNESDAY SEPT 30

1.30pm Soap Opera
6.30pm Wondrous Boccaccio
9.00pm Mafia & Red
Tomatoes

THURSDAY OCT 1

1.30pm Do You See Me?
6.30pm Short Skin
8.30pm Land of Saints

FRIDAY OCT 2

1.30pm Tale of Tales
6.30pm An Italian Name
8.30pm Latin Lover

SATURDAY OCT 3

1.45pm Oriana
4.15pm Mia Madre
6.30pm Black Souls
8.45pm Do You See Me?

SUNDAY OCT 4

2.30pm Greenery Will Bloom
Again
4.30pm Soap Opera
6.30pm So Far So Good

MONDAY OCT 5

1.30pm The Dinner
6.30pm A Woman as a Friend
8.30pm Devil's Soup

TUESDAY OCT 6

1.30pm Black Souls
6.30pm Unique Brothers
8.30pm Chlorine

WEDNESDAY OCT 7

1.30pm Tale of Tales

CLOSING NIGHT EVENT

6.30pm for 7.00pm film
The Conformist

**CHECK WEBSITE
FOR CINEMA PERONI
'BEST OF THE FEST'
EXTRA SESSIONS!**

SPECIAL EVENTS

OPENING NIGHT GALA

PALACE NOVA EASTEND CINEMA

Thursday 17 September

6.30pm Mitchelton Sparkling
and appetizer

7.00pm Premiere of
GOD WILLING followed by
after party.

Ticket includes Lavazza
Espresso Martinis, Lavazza gift
bag and official after party with
drinks courtesy of Mitchelton
Wines and Peroni, a taste of
Italy, Connoisseur Gourmet
Ice Cream, exuberant live
entertainment and more

Palace Movie Club \$60
General Admission \$65

MID FESTIVAL AFFAIR:

FORGIVEN NOT FORGOTTEN

PALACE NOVA EASTEND CINEMA

Wednesday 23 September

6.15pm reception includes
Mitchelton Wines and Peroni
beer, Italian delicacies and
live music

7.00pm screening of the
notorious **LATIN LOVER (M)**

Palace Movie Club \$26
General Admission \$30

CLOSING NIGHT EVENT:

THE CONFORMIST

PALACE NOVA EASTEND CINEMA

Wednesday 7 October

6.30pm reception includes
Mitchelton Wines and
Connoisseur Gourmet
Ice Cream

7.00pm screening of
Bernardo Bertolucci's 1970
Oscar nominated classic
THE CONFORMIST (MA15+)

Palace Movie Club \$26
General Admission \$30

TICKETING & BOOKING INFORMATION

PALACE NOVA EASTEND CINEMAS

3 Cinema Place (Off 250 Rundle St), Adelaide
(08) 8232 3434

IN CINEMAS

At Box offices 11:00am to 8:30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices.

ONLINE

Online at italianfilmfestival.com.au. All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

MY CINEMA APP

For those on the go, download the free Palace Cinema App for iPhone or the My Cinema app for iPhone or Android and secure your seats! Booking fees apply.

ADELAIDE TICKET PRICES

GENERAL ADMISSION

Palace Movie Club Members	\$15.50
Palace Golden Movie Club	\$14.00
Adult	\$19.50
Concession*	\$16.50
Child (ITALO only)	\$14.00

* Eligible Concessions: Full time students (photo ID required), senior citizens, health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

(ex. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

20 FILM PASS

Palace Movie Club	\$240.00
General Admission	\$280.00

Available as a MULTI-FILM PASS at the Box Office until sold out. Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Multi-film passes are only available at the box offices and cannot be booked online. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 students +) \$14.00 per ticket
SCHOOL GROUPS (20 students +)
\$10.00 per ticket*

*One teacher admitted free for every 20 students. Enquiries & bookings:
events@palacenova.com or (08) 8232 3335

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is reserved at Palace Nova Eastend Cinemas. For censorship information and general festival conditions, please see website italianfilmfestival.com.

CINEMA PARADISO

THURSDAY SEPT 24 OPENING NIGHT GALA

6.30pm God Willing

FRIDAY SEPT 25

1.30pm So Far So Good
6.30pm Do You See Me?
8.45pm The Legendary Giulia

SATURDAY SEPT 26

2.30pm A Woman as a Friend
4.30pm Land of Saints
6.30pm The Dinner
8.30pm Black Souls

SUNDAY SEPT 27

2.15pm Italo
4.30pm Short Skin
6.30pm Partly Cloudy with
Sunny Spells

MONDAY SEPT 28

1.30pm God Willing
6.30pm Devil's Soup
8.30pm Another South

TUESDAY SEPT 29

1.30pm Black Souls
6.30pm So Far So Good
8.30pm Pizza & Dates

WEDNESDAY SEPT 30

1.30pm An Italian Name

6.00pm for 6.30pm film
Latin Lover - MID
FESTIVAL AFFAIR:
FORGIVEN NOT
FORGOTTEN

9.00pm Unique Brothers

THURSDAY OCT 1

1.30pm Montedoro
6.30pm Mafia & Red
Tomatoes
8.45pm Leopardi

FRIDAY OCT 2

1.30pm Do You See Me?
6.30pm An Italian Name
8.30pm The Legendary Giulia

SATURDAY OCT 3

2.30pm Montedoro
4.30pm Perez
6.30pm God Willing
8.30pm Soap Opera

SUNDAY OCT 4

2.30pm Italy in a Day
4.30pm The Dinner
6.30pm Black Souls

MONDAY OCT 5

1.30pm Short Skin
6.30pm What a Beautiful
Surprise
8.30pm Greenery Will Bloom
Again

TUESDAY OCT 6

1.30pm Latin Lover
6.30pm Chlorine
8.30pm Perez

WEDNESDAY OCT 7

1.30pm Soap Opera
6.30pm Wondrous Boccaccio
9.00pm Mafia & Red
Tomatoes

THURSDAY OCT 8

1.30pm Do You See Me?
6.30pm Soap Opera
8.30pm Land of Saints

FRIDAY OCT 9

1.30pm A Fairytale Wedding
6.30pm An Italian Name
8.30pm Latin Lover

SATURDAY OCT 10

2.30pm The Dinner
4.30pm A Woman as a Friend
6.30pm Black Souls
8.45pm Do You See Me?

SUNDAY OCT 11

2.00pm A Fairytale Wedding
4.00pm Wondrous Boccaccio
6.30pm An Italian Name

MONDAY OCT 12

1.30pm Latin Lover
6.30pm God Willing
8.30pm Unique Brothers

TUESDAY OCT 13

1.30pm Soap Opera
6.30pm What a Beautiful
Surprise
8.30pm Oriana

WEDNESDAY OCT 14

1.30pm Partly Cloudy with
Sunny Spells

CLOSING NIGHT EVENT

6.00pm for 6.30pm film
The Conformist

LUNA ON SX

THURSDAY SEPTEMBER 24

OPENING NIGHT RECEPTION

6.00pm for 6.45pm film
God Willing

FRIDAY SEPT 25

1.30pm An Italian Name
6.30pm Perez
8.30pm The Dinner

SATURDAY SEPT 26

2.30pm Montedoro
4.30pm A Fairytale Wedding
6.30pm An Italian Name
8.30pm What a Beautiful
Surprise

SUNDAY SEPT 27

2.30pm Greenery Will Bloom
Again
4.30pm God Willing
6.30pm Soap Opera

MONDAY SEPT 28

1.30pm Black Souls
6.30pm Land of Saints
8.30pm Chlorine

TUESDAY SEPT 29

1.30pm So Far So Good
6.30pm Unique Brothers
8.30pm Perez

WEDNESDAY SEPT 30

1.30pm Do You See Me?
6.30pm The Legendary Giulia
9.00pm Black Souls

THURSDAY OCT 1

1.30pm Short Skin
6.30pm Wondrous Boccaccio
9.00pm Another South

FRIDAY OCT 2

1.30pm Soap Opera
6.30pm The Dinner
8.30pm Latin Lover

SATURDAY OCT 3

2.15pm Italy in a Day
4.15pm Black Souls
6.30pm Latin Lover
8.45pm Do You See Me?

SUNDAY OCT 4

2.00pm Oriana
4.30pm An Italian Name
6.30pm Mafia & Red
Tomatoes

MONDAY OCT 5

1.30pm Latin Lover
6.30pm God Willing
8.30pm Partly Cloudy with
Sunny Spells

TUESDAY OCT 6

1.30pm A Fairytale Wedding
6.30pm Soap Opera
8.30pm Pizza & Dates

WEDNESDAY OCT 7

1.30pm Black Souls
6.30pm Unique Brothers
8.30pm Leopardi

THURSDAY OCT 8

1.30pm God Willing
6.30pm So Far So Good
8.30pm A Woman as a Friend

FRIDAY OCT 9

1.30pm The Dinner
6.30pm What a Beautiful
Surprise
8.30pm Partly Cloudy with
Sunny Spells

SATURDAY OCT 10

2.15pm Devil's Soup
4.15pm Italo
6.30pm Do You See Me?
8.45pm God Willing

SUNDAY OCT 11

1.45pm The Legendary Giulia
4.15pm Latin Lover
6.30pm The Dinner

MONDAY OCT 12

1.30pm Soap Opera
6.30pm Wondrous Boccaccio
9.00pm Short Skin

TUESDAY OCT 13

1.30pm Do You See Me?
6.30pm Mafia & Red
Tomatoes
8.45pm Land of Saints

WEDNESDAY OCT 14

1.30pm An Italian Name
7.00pm The Conformist
(film only)

**CHECK WEBSITE
FOR CINEMA PERONI
'BEST OF THE FEST'
EXTRA SESSIONS!**



Professionals in International Supply Chain Strategies, Freight Forwarding and Customs Brokerage. The team is multi lingual, talented and most of us are good looking!

The Team at Global Forwarding:

- Love Palace Cinemas AND Foreign Film Festivals!!!!!!
- Choose the best Agents around the World including remote locations....VERY remote locations! To handle your freight from beginning to delivery.
- Facilitate the Customs and Quarantine processes of Compliance and regulations with precision and due care, even cheese from Italy!
- We are actively involved in Supplier Diversity – supporting and engaging Indigenous Businesses, Veteran Owned, Disability Owned, Women Owned and LGBTIQ Owned businesses in Australia and around the globe. We believe that through disruption of traditional business models and mentalities we can be innovative, fresh and sustainable on all levels so all stakeholders benefit.
- Importers and Exporters are welcome to approach us. We have a wicked sense of humour as well as being polished logisticians.

Buon Cinema! From the Team at Global Forwarding.

www.globalforwarding.com.au Telephone: (03) 9310 5425 / 1300 558 664

TICKETING & BOOKING INFORMATION

CINEMA PARADISO

164 James St, Northbridge (08) 9227 1771 (no phone bookings)

LUNA ON SX

13 Essex St, Fremantle (08) 9430 5999 (no phone bookings)

ONLINE

Online at italianfilmfestival.com.au or lunapalace.com.au. All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

IN CINEMAS

At Box Offices 11.00am - 9.00pm daily until sold out. Enquiries by phone at (08) 9227 1771 (no phone bookings).

PERTH TICKET PRICES

GENERAL ADMISSION

Concession*	\$15.50
Adult	\$19.00
Child (ITALO only)	\$14.00

*Eligible Concessions: Full time students (photo ID required), senior citizens, health care card holders, pensioners, Luna Palace Privilege Cards. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

(ex. Opening/Closing Night & Special Events)

5 FILM PASS

Palace Movie Club	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Movie Club	\$130.00
General Admission	\$150.00

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Multi-film passes are only available at the box offices and cannot be booked online.

GROUP BOOKINGS

GROUPS (20 students +) \$14.00 per ticket

SCHOOL GROUPS (20 students +)

\$10.00 per ticket*

*One teacher admitted free for every 20 students. Enquiries & bookings: (08) 9227 1771 or anna@lunapalace.com.au

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved. For censorship information and general festival conditions, please see website italianfilmfestival.com.

Cinema Paradiso and Luna on SX are now fully licenced.

SPECIAL EVENTS

OPENING NIGHT GALA

CINEMA PARADISO

Thursday 24 September

6.30pm Premiere of **GOD WILLING** followed by after party at Stanley College.

Ticket includes Lavazza Espresso Martinis, Lavazza gift bag and official after party with drinks courtesy of Mitchelton Wines and Peroni, a taste of Italy, Connoisseur Gourmet Ice Cream, exuberant live entertainment and more

Luna Palace Privilege Card	\$50
General Admission	\$55

OPENING NIGHT RECEPTION

LUNA ON SX

Thursday 24 September

6.00pm pre-film reception includes drinks courtesy of Mitchelton Wines and Peroni, a taste of Italy and bustling live music

6.45pm Premiere of **GOD WILLING**

Luna Palace Privilege Card	\$25
General Admission	\$30

MID FESTIVAL AFFAIR: FORGIVEN NOT FORGOTTEN

CINEMA PARADISO

Wednesday 30 September

6.00pm reception includes Mitchelton Wines and Peroni beer, Italian delicacies and live music

6.30pm screening of the notorious **LATIN LOVER (M)**

Luna Palace Privilege Card	\$26
General Admission	\$30

CLOSING NIGHT EVENT: THE CONFORMIST

CINEMA PARADISO

Wednesday 14 October

6.00pm reception includes Mitchelton Wines, a taste of Italy and Connoisseur Gourmet Ice Cream

6.30pm screening of Bernardo Bertolucci's 1970 Oscar nominated classic **THE CONFORMIST (MA15+)**

Luna Palace Privilege Card	\$26
General Admission	\$30

JOIN THE PALACE MOVIE CLUB AND



**EXPERIENCE
CINEMA IN STYLE!**

**FREE TICKET UPON JOINING,
FREE \$10 BIRTHDAY VOUCHER,
DAILY DISCOUNTS**

ENQUIRE TODAY

AT THE CINEMA BOX OFFICE OR ONLINE AT
palacecinemas.com.au/movieclub

PALACE CINEMAS® 

STATE CINEMA HOBART

THURSDAY OCT 15 OPENING NIGHT GALA

6.30pm for 7.00pm film
God Willing

FRIDAY OCT 16

6.30pm Mia Madre
8.45pm Do You See Me?

SATURDAY OCT 17

2.15pm So Far So Good
4.15pm Partly Cloudy with
Sunny Spells
6.30pm An Italian Name
8.30pm The Dinner

SUNDAY OCT 18

12.15pm Perez
2.30pm Soap Opera
4.30pm Latin Lover
6.45pm Black Souls

MONDAY OCT 19

6.30pm Mafia & Red
Tomatoes

TUESDAY OCT 20

6.30pm Wondrous Boccaccio
9.00pm The Legendary Giulia

WEDNESDAY OCT 21

CLOSING NIGHT EVENT

6.00pm for 6.30pm film
The Conformist

TICKETING & BOOKING INFORMATION

STATE CINEMA

375 Elizabeth St, North Hobart (03) 6234 6318

IN CINEMAS

At box office from 10.00am to 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box office.

ONLINE

Online at italianfilmfestival.com.au or statecinema.com.au. All major credit cards accepted (ex. Amex & Diners). Booking fees apply.

STATE CINEMA TICKET PRICES

GENERAL ADMISSION

Adult	\$18.50
Concession*	\$16.50

*Eligible Concessions: Full time students (photo ID required), senior citizens, health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

Available as a MULTI-FILM PASS at the Box Office until sold out. Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Multi-film passes are only available at the box offices and cannot be booked online. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS

GROUPS (20 students +) \$13.50 per ticket

SCHOOL GROUPS (20 students +)

\$12.00 per ticket*

*One teacher admitted free for every 20 students. Enquiries & bookings: statecinema.com.au/Page/School-Screenings

Festival films are restricted to persons aged 18 years and over unless specified. Festival tickets, once acquired, are non-refundable and non-exchangeable. Lost or stolen tickets will not be replaced or refunded. All seating is unreserved. For censorship information and general festival conditions, please see website italianfilmfestival.com.

SPECIAL EVENTS

OPENING NIGHT GALA

STATE CINEMA HOBART

Thursday 15 October

6.30pm Mitchelton Wines and Peroni beer on arrival

7.00pm Premiere of **GOD WILLING**

General Admission \$24

CLOSING NIGHT EVENT: THE CONFORMIST

STATE CINEMA HOBART

Thursday 21 October

6.00pm reception

Reception includes Mitchelton Wines

6.30pm Screening of Bernardo Bertolucci's 1970 Oscar nominated classic **THE CONFORMIST** (MA15+)

General Admission \$24



THERE'S
MORE TO
TASTE



LAVAZZA

TORINO, ITALY, 1895

lavazza.com.au